

Curriculum vitae
Biografi i urval
Selected Biography

Lena Mattsson
Born 1966 in Kungshamn,
Bohuslän, Sweden
Lives and works in Malmö, Sweden

Utbildning
Art Education

1983-85
KV, Art Education
Gothenburg, Sweden

1985-1991
Forum Art School
Malmö Sweden

Separatutställningar
Solo Exhibitions

1993
Beyond the Valley of the Dolls
Forum Galleriet
Malmö
Sweden

1995
Red Room -
A Memory of a Low Life
Galleri Rostrum
Malmö, Sweden

Clean
Gallery Fc
Malmö Sweden

1996
Yearning - Video Installation
and Performance
Malmö Konsthall
Malmö Sweden

Yearning - Window Project
Macrobild
Malmö Sweden

Reflection - Hårsalongen
Salong Widner
Malmö Sweden

1997
See the Human Being
Lund Art Gallery
Lund, Sweden

1998
I väntan på
Galleri Brutto
Malmö, Sweden

See the Human Being
Galleri Generator
Gothenburg, Sweden

1999

On the Far Side of Loneliness
Malmö Art Museum
Malmö
Sweden

Love Letter /
Physiological Memory
Mitre Bar
Glasgow, Scotland

The Lunch
Hässleholm's
Hospital
Hässleholm, Sweden

2000

Lånta fjädrar
Tetra Pak
Tomelilla, Sweden

2001-2002

A Small Fairytale
Malmö Konsthall
Malmö Sweden

2003

Diagnose
Konsthallen, Bohusläns Museum
Uddevalla, Sweden

2004

Maybe Tomorrow is a Better Day
Galerie Rosmarie
Malmö
Sweden

Beyond the Surface
Nordiska akvarellmuseet
Skärhamn.
Sweden

2005

Maryhill
Lund Sweden

2006

Mirror, Mirror
300 m 3 Art Space
Gothenburg, Sweden

2008

A perfect day in a perfect body
Galleri Ovin
Malmö, Sweden

2014

In The Eye Of The Beholder
Moderna Museet Malmö, Sweden

2015

"The cultural masturbator"
"Den kulturelle onanisten"
Nässjö Konsthall

2017

When Hades burst with blooms
Molekyl Gallery Malmö, Sweden

**Grupputställningar
Group Exhibitions**

1986

Galleri Pictura
Lund, Sweden

1992

Young Generation
Konststafetten
Stockholm, Sweden

1993

Grafex PrePress Fair
Malmö
Sweden

Duende
Just a Symbol Naked nr.1
Malmö
Sweden

Scanian Art -
Höstsalongen
Malmö
Sweden

1994

Hadar Presenting KOD
Artists and Computers
Malmö Sweden

Off Limits 2071
Malmö
Sweden

Tendencies in Computer-made Art
Skövde Konsthall
Skövde, Sweden

Saltomortal
Malmö Sweden

Parking Lot
Reykjavik, Iceland

Pyramid
Galleri Mors Mössa
Gothenburg, Sweden

1995

Blått snitt
Moderna Museet
Stockholm, Sweden

City faces
Caroli Church
Malmö
Sweden

1996

Struts Shop - 96
Galleri Struts
Oslo, Norway

Meet Me in Stockholm
Art Emergency
Stockholm, Sweden

Galleri MU
Helsinki, Finland

1997

Turist
Konsthallen, Bohusläns Museum
Uddevalla, Sweden

New Art From Denmark
and Scania
Louisiana Museum of Modern Art
Humlebaek, Denmark

Chile 3rd Electronic
Art and Video Biennale
Museum of Contemporary Art
Santiago, Chile

For Eyes and Ears
Performance Festival
Odense, Denmark

1998

European Media Art Festival
Osnabrück, Germany

The Pineapple
Malmö
Sweden
Gothenburg, Sweden

The Edstranska Foundation
Prize Winners 1998
Rooseum Center
for Contemporary Art
Malmö, Sweden

Body Act - International
Performance Weekend
Malmö Sweden

1999

Mix-Blended Spaces
Museum for Contemporary Art
Roskilde, Denmark

Transmission Gallery
Glasgow, Scotland

Paint the Room
Pomeranian Prince's Castle
Szczecin, Poland

World Wide Video Festival
Stedelijk Museum
Amsterdam, Holland

Zoom
National Art Gallery
Kuala Lumpur, Malaysia

Contemporary Art of
Southern Sweden
Metropolitan Art Museum
Pusan, South Korea

The Family Show
Passagen Linköpings Konsthall
Linköping, Sweden
Uppsala Art Museum
Uppsala, Sweden

2000

The Family Show
Konsthallen, Bohusläns Museum
Uddevalla, Sweden

Galleri Rhizom
Århus, Denmark

15 Möglichkeiten seinen
Liebhaber zu verlassen
Gallery EIGEN+ART
Leipzig, Germany

Happy Birthday Johannes
Gutenberg Pavillon
Mainz, Germany

2001

7th Annual Media City
International Festival
of Experimental Film and Video
Common Ground Gallery
Windsor Ontario, Canada

366/2000 Project
Aucklands Museum
Auckland, New Zealand

2002

Collective JukeBox
MAMCO
Geneve, Switzerland

Automat Konst
Malmö
Sweden

Show Room
Malmö
Sweden

Malmö
Galleri F15
Moss, Norway

Nyfiken på
Konsthallen, Bohusläns Museum
Uddevalla, Sweden

2003

Med lust och fågning stor
Galerie Rosmarie
Malmö
Sweden

Collective JukeBox
Festival Access Cultures
Electroniques
Pau, France

Künstlerhaus Bremen
Bremen, Germany

The Collection -
Focusing on Contemporary Art
Dunkers Kulturhus
Helsingborg, Sweden

Med lust och fågning stor
Karlskrona Konsthall
Karlskrona, Sweden

2004

Collective JukeBox
Museo Fotografia
Contemporanea
Villa Ghirlanda
Cinisello Balsamo, Italy

The Collection
Ystad Art Museum
Ystad, Sweden

National des Forets
En Foret
de s'en art
Paris, France

2005

Bohusläns museum
Uddevalla, Sweden.
Skarpt läge
Rostrum 20
Malmö Sweden

2005-2006

Galleri Rosmarie, Malmö Sweden

2006-2007

In Between-from the collection
nordiska akvarellmuseet, Skärhamn Sweden

2008

Gallerinatten
Stortorget
Malmö
Sweden

2008-2009

Colour, The Nordic Watercolour Museum,
Sweden,
7/12-15/2, 2009

2009

Nordisk Akvarell, Kungsbacka Konsthall, Sweden

Plats för tanke
Kommendanthuset, Malmö Museer, Sweden,
28/2-10/5, 2009,
Performance Lena Mattsson
and Eva Karlsson, 28/2 14-16

Plats för tanke,
23/10-22/11
Konsthallen Trollhättan, Sweden
Performance Lena Mattsson
and Eva Karlsson, 23/10

Parallel History - Scania arts venues 1968-2008
2009 Exhibition October 16 to December 6, book and seminars, autumn 2009
Signal Center för samtidskonst, Signal - Center for Contemporary Art

TALES FROM THE PAINTBRUSH (Penselsagor)
Nordiska Akvarellmuseet, Previous Exhibitions,
Skärhamn, Sweden

2010

TALES FROM THE PAINTBRUSH (Penselsagor)
Nordiska Akvarellmuseet,
Skärhamn, Sweden

Plats för tanke,
Karlskrona Konsthall, Karlskrona, Sweden
Performance Lena Mattsson and Eva Karlsson

2011

Malmö Art Museum at Hovdala Castle, Hässleholm, Sweden
The Collective JukeBox
at the Contemporary Art Center Villa Arson in Nice, France

2012

The Collective JukeBox
at the Contemporary Art Center Villa Arson in Nice, France

Nature (Natur), The Nordic Watercolour Museum, Skärhamn, Sweden

2013

I Want To Hold Your Hand,
Borås Museum of Arts, Curator Ola Åstrand, Borås, Sweden

2014

"POLYFONI 2" GALLERI Thomas Wallner, Simris, Sweden
145 artists showing together more than 500 works of art in small size.

EXPOSURES/FROM THE MUSEUM COLLECTION

Nordiska Akvarellmuseet, Skärhamn, Sweden

Participating artists:

*Ann Katrin Dolven, Petri Hytönen, Gunnel Wählstrand, Maria Nordin, Sara Ekström, Anna Ling, Mats Gustafson,
Cecilia Edefalk, Lena Mattsson*

"Varning för känsliga människor" Curator Ola Åstrand, Varbergs konsthall, Sweden

Participating artists:

*Annika Liljedahl, Marja-Leena Sillanpää, Mandana Moghaddam, Bella Tinghammar, Roj Friberg, Richard Vogel,
Eva Björkstrand, Beth B, Niklas Eneblom, Leif Holmstrand, Börje Almquist, Lenke Rothman, Johanna Ekström,
Karin Broos, Leif Claesson, Ola Åstrand, Kerstin Danielsson, Roland Persson, Lena Mattsson, Ester Henning,
Kennet Klemets, Dana Sederowsky, Elisabeth Moritz, Camilla Ander och Bo Melin.*

2015

"Varning för känsliga människor", Curator Ola Åstrand, Ystads Konstmuseum, Sweden

Water Art

From the Museum Collection, nordiska akvarellmuseet 2015

Book and exhibition

Participating Artists:

*Sólveig Adalsteinsdóttir, Vanessa Baird, AnneK Dolven,
Cecilia Edefalk, Saara Ekström, Andreas Eriksson,
Georg Gudni, Mats Gustafson, Petri Hytönen, Kati Immonen,
Martin Jacobson, Olav Christopher Jenssen, Bernd Koberling,
Mikael Kvium, Peter Land, Lars Lerin, Lena Mattsson,
Elina Merenmies, Julie Nord, Adam Saks, Astrid Svangren, Gunnel Wåhlstrand*

IMAGO MUNDI - LUCIANO BENETTON COLLECTION

Imago Mundi "MAP OF THE NEW ART"

Fondazione Giorgione Cini, Venice. Aug 31 - Nov 1, 2015

Book and exhibition: MAP OF THE NEW ART

FONDAZIONE GIORGIO CINI VENICE

2016

RUM - GÖTEBORG FILM FESTIVAL

- NORDIC LIGHT: ART

2016.01.30-2016.02.08

Göteborgs Konsthall continue investigating nordic film beyond the cinemas. In cooperation with Göteborg Film Festival we present a selection of the most exciting new video art from Sweden, Norway, Denmark, Finland and Island.

Tinne Zenner (DK) *Sleeping District* (2014)

Santtu Koivu (Fin) *Memory Trace* (2011)

Hlynur Pálmason (IS) *En Maler* (2013)

Emilija Škarnulytė (LT) & Tanya Busse (CA/NO) *Hollow Earth* (2013)

Lena Mattsson (SVE) *The Unspeakable* (2014)

Artists' Books

10 October - 27 November 2016, Lunds Konsthall

In Motion - *I rörelse*. 18.9 2016 - 29.1 2017, From the Museum Collection

Nordiska akvarellmuseet

IMAGO MUNDI - LUCIANO BENETTON COLLECTION

6/11 - 23/12 2016, Yunnan, Kina

2017

På annan plats - verk ur Regions Skånes konstsamling

Ystads konstmuseum 20 maj - 20 augusti 2017

2017

Moderna Museet Malmö, Sweden

Malmö's Burning AN EXHIBITION ABOUT REVOLT, ALTERNATIVE DREAMS, AND PASSIONS

IN DOWNTOWN MALMÖ

22.4 - 10.9 2017

When Hades burst with blooms, När hades står i blom

Film screening at Cinema Panora, Malmö, Sweden

21th of December 19.30, 2017

2018

Bo Cavefors förlag – A Boundless History of Culture

15.11 – 9.12 2018

Lena Mattsson's film projection *In the Shadow of Truth* from 2017, which is a collaboration between the author and the multi-talented Cavefors. Artist Book (*In The Eye Of The Beholder*) by Lena Mattsson with Bo Cavefors Mellanrummet, Malmö Konsthall

Film screening at Malmö Konsthall, C salen, Malmö, Sweden

6 pm 15.11 2018

The video film *I betraktarens öga* by Lena Mattsson with Bo Cavefors will be shown.

FILM SCREENING: Two films about Bo Cavefors by Lena Mattsson

Saturday 8 December, 3 pm 2018

Lena Mattssons film versions of two of these works will be shown

I betraktarens öga (*In the Eye of the Beholder*) (2014) and *Den kulturelle onanisten* (*The Cultural Masturbator*) (2015), in C-salen, Malmö Konsthall

2019

TRIENNIAL OF EXPANDED MEDIA, MULTIMEDIA ART, AND NEW MEDIA ART – "RECONNECTION" 2019

Curator of video selection Milica Lapcevic

Art Pavilion "Cvijeta Zuzoric" Belgrade, Serbia

2019 Film "The truth is in the eye of the the beholder" by Lena Mattsson at

Art Pavillion Cvijeta Zuzoric, Belgrade, Serbia

2019 Big gallery of the Students Cultural Centre, Belgrade, Serbia 10 days.

2019 Cinemateque of Yugoslavia, small hall every evening.

2019 National Museum of Pancevo/a small city 25km from Belgrade.

2019 Film projection "In the Shadow of Truth" by Lena Mattsson with Bo Cavefors at Cinemateque of Yugoslavia in a small hall and at Art Pavillion Cvijeta Zuzoric, Belgrade, Serbia

ISLAND of LIGHT Smögen 2019

International Light Art Festival

12-15 september 2019, Smögen, Sweden

Video and Performances

1994

Eat or Be Eaten /

The Last Trip

Video Installation

and Performance

Bildhuset Panora

Malmö Sweden

One Night Stand

Saturday Evening and Everybody

Screams for Ice Cream

Video Installation and Performance

Kunsternes Hus

Oslo, Norway

1996

Beyond Love

Video Installation and Performance

Traffic
Malmö Sweden
Nice Price, To Eat or Be Eaten
Video Installation and Performance
Up Date Copenhagen, Denmark

I Did It My Way, Beyond Love no 2
Video Installation and Performance
Malmö Sweden

See the Human Being
Performance
City Galleriet
Stockholm, Sweden

Love
Performance
Kulturbolaget
Malmö
Sweden

Reality Sandwiches
To Be or Not to Be a Man
Performance
Galleri 21
Malmö Sweden

1997

Video 97 - Nordic Video Art
Fylkingen
Stockholm, Sweden

Video Festival
Lilla Teatern
Lund, Sweden

Nordic Video Festival
Kalmar Art Museum
Kalmar, Sweden

Breakfast for Everybody
Video Installation and Performance
New Art from Denmark and Scania
Louisiana Museum of Modern Art
Humlebaek, Denmark

1998

Videotek
Galleri rum46
Århus, Denmark

Games no 1
Video Installation and Performance
Radiohuset Studio 7
Malmö
Sweden

Video Festival
Stockholm, Sweden

Movie Box 111,
Nort-Udstillingssted
Copenhagen, Denmark

Faith, Hope and Charity
Performance
Body Act
Malmö Sweden

1999

2nd International
Performance Festival
Odense, Denmark

Games
Video Installation and Performance
Mix-Blended Spaces
Museum of Contemporary Art
Roskilde, Denmark

Breakfast for Everybody
Video Installation and Performance
Paint the Room
Pomeranian Prince's Castle
Szczecin, Poland

Shoot -
Moving Pictures by Artists
Malmö Konsthall
Malmö
Sweden

Filmform the Artfilm & Video
Archive
Sture Cinema, Stockholm, Sweden

2000

Portobello Film & Video
Festival 2000
London, England

2001

Shoot on Tour -
Moving Pictures by Artists
Künstlerhaus Bethanien
Berlin, Germany

Borås Art Museum
Borås, Sweden

Kulturhuset
Stockholm, Sweden

Hässleholm, Sweden
Ett litet hus fyllt av hemligheter
Installation and Performance
Raus Plantering, Helsingborg, Sweden

2002

Portobello Film & Video Festival
Westbourne Studios
London, England

New Media Section of the 7th
International Festival of New Film
Split, Croatia

Shoot -
Moving Pictures by Artists
Taiwan

2003

SPARK VIDEO: BEACON
New York, USA

Diagnose, performance and video installation
Together with Per Linde
Konsthallen, Bohusläns Museum
Uddevalla, Sweden

Skånes Videofilm Festival
Helsingborg, Sweden

Island Art Film & Video Festival
Prenelle Gallery
London, England

2004

Study in Scarlet 1
DVD projection on the island of Bockholmen
Diagnoses 1# and 2#, performance Together with Per Linde
Nordiska akvarellmuseet
Skärhamn, Sweden

2005

Island Art Film & Video Festival
Prenelle Gallery
London, England

Portobello Film Festival
London, England

Performing Arts Communion
PRISMA-perspektiv performance
Norrköpings Konstmuseum, Sweden
Performance by Lena Mattsson and lecture together with Hans T Sternudd

The PINEAPPLE goes Malmö Konsthall, Malmö Sweden
The PINEAPPLE goes Dunkers kulturhus, Helsingborg, Sweden

Portobello Film Festival (video Cafe Art with A capital F, London, England

Lena Mattsson

3 minutes 15. Homage to the painter Francis Bacon
An evening of videos by **Chris Cunningham** featuring, Aphex Twin
Portobello Film Festival (video Cafe Art with A capital F, London, England

Heterogeneais Art Magazine
LIMES 2005 Lilla Teatern Lund, Sweden

2006

The Pineapple Videobar VIDEO WEEKEND Lounge, plan 1, Konstnärshuset Stockholm, Sweden

Aluma

I skuggan av en katastrof Performance and video installation, Malmö, Sweden
Smyk TV Göteborg, Sweden

Portobello film festival London, England

300 m 3 Art Space Göteborg
Performance, Together with Per Linde

The PINEAPPLE goes,
Künstlerhaus Bethanien
Berlin, Germany

2007

The PINEAPPLE goes, Supermarket, Stockholm,
Sweden
Portobello Film Festival, London England

outvideo '07 Russia

4-th International video-art festival on outdoor videoscreens

Festival dates, July 5 -August 5, 2007

Festival places **Moscow, Volgograd, Voronezh, Kaliningrad, Perm, Rostov-on-Don, Riazan', Samara, Sochi, Ufa, Yekaterinburg** [Russia]

2008

The PINEAPPLE videobar
European Social Forum in Malmö

Performance with Virgil Dejarv:
A perfect day in a perfect body
At Gallery Ovin
Malmö Sweden

2009

Performance
Lena Mattsson and Eva Karlsson
Plats för tanke,
Kommendanthuset. Malmö Museer,
Malmö
Sweden

Performance
Lena Mattsson and Per Linde
15/3 kl.14
Plats för tanke, Kommendanthuset, Malmö Museer, Sweden

Portobello Film Festival 2009, London

Performance Lena Mattsson
and Eva Karlsson, Konsthallen Trollhättan, Sweden

2010

Karlskrona Konsthall, Sweden
23/1 - 7/3 2010
Performance Lena Mattsson
and Eva Karlsson, 23/1

Bo Cavefors & Bladh
Videofilm by Lena Mattsson Den Spetälske Från Staden Aosta,
Konstateljé E Malmö, Sweden

Pearl's trance
Salome och världens barn
Thomas Hultcrantz
Videoinstallation: by Lena Mattsson
Scen 1, Norra Skolgatan Malmö Sweden

2011

"Four Station Deryll's Exile" Thomas Hultcrantz Videoinstallation: by Lena Mattsson.

"seven sonnets" (The Door) by Thomas Hultcrantz with Thomas Ingre.
Videoinstallation (The Door # 2) by Lena Mattsson, Norra Skolgatan Malmö Sweden 2011.

The pen as a weapon, "med pennan som vapen" - en performance om kärlek med eftertanke,
a performance by Anna Wessman, Eva Karlsson and Lena Mattsson.
Videoverket "a crack in time" at Göteborg Book Fair, Sweden 2011.

Portobello Film Festival, London

2013

Portobello Film Festival London, GRAND OPENING CEREMONY/ FILMS & FUN
Lena Mattsson "A Crack in Time"
<http://www.portobellofilmfestival.com/2013/aug29-pop.html>

2014

Utopian Talk-Show Lineup by Sophie Warren and Jonathan Mosley
The Loading Dock at Moderna Museet Malmö, Sweden
Utopian Talk-Show Line-Up at Moderna Museet Malmö will include: Maria Engberg as MC, Gunnar Sandin as
cue-card operator, Ida Börjel, Fredrik Torisson, Ole Lykke Andersen, Lena Mattsson och Eric Snodgras
<https://www.modernamuseet.se/malmo/sv/2014/02/25/7-mars-utopian-talk-show/>

Portobello Film Festival London 2014

2016

Modern Art Theatre Task Force 2nd international Poetry Festival, Moriska paviljongen
Malmö, Sweden

2017

"When Hades bursts with blooms" by Lena Mattsson with
Stry Terrarie Kanarie, Carin Carlsson, Clemens Altgård. Film screening at Cinema Panora Malmö.

2018

Conversation about Bo Cavefors förlag with Lena Mattsson, artist, Måns Holst-Ekström, author and art critic, and
Thomas Millroth, author and art critic. Moderator: Per Engström, Malmö Konsthall Bookshop.
C-salen. Malmö Konsthall

2019

Portobello Film Festival
The *Cultural Masturbator* a film about Bo Cavefors by Lena Mattsson has been selected for this years Portobello Film
Festival and will be shown on Sunday 1 September 2019 at the Muse Gallery, London, England

2019

TRIENNIAL OF EXPANDED MEDIA, MULTIMEDIA ART, AND NEW MEDIA ART - "RECONNECTION" 2019
Art Pavilion "Cvijeta Zuzoric" Belgrade, Serbia
Big gallery of the Students Cultural Centre, Belgrade, Serbia
Cinematheque of Yugoslavia, Belgrade, Serbia
National Museum of Pancevo, Serbia

2020

Portobello Film Festival
When Hades Burst With Blooms has been selected for this years Portobello Film Festival and will be shown on Sunday 7 September 2020 at the Muse Gallery, London, England

Curator**1996**

Hårsalongen - Nordic Art Project
Malmö Sweden

1996-1997-1998

Galleri Rostrum
Malmö
Sweden

1997

Tourist
Konsthallen, Bohusläns Museum
Uddevalla, Sweden

1998

Body Act
International Performance
Weekend
Malmö Konsthall
Ocean, Chokladfabriken, Malmö, Sweden

2004

MALM 1
Malmö Konsthall
Malmö Sweden

2020

Kultur under covid-19 - en mobilfilmsserie,
Curatorer: Ola Åstrand & Lena Mattsson
Borås Konstmuseum, Sweden
<https://boraskonstmuseum.se/utställningar/undermeny-utställningar/projekt/kultur-under-covid-19.html>

Exhibition Borås Konstmuseum: Generation - En spegling av 1990-talets konstscen
17 oktober 2020 - 1 april 2021
Curatorer: Ola Åstrand & Lena Mattsson
<https://boraskonstmuseum.se/utställningar/undermeny-utställningar/kommande-utställningar/generation.html>

Utställningskataloger
Exhibition Catalogues

1994

Tendencies in Computer-made Art
Skövde Konsthall
Skövde, Sweden

1995

Forum Final
Malmö Sweden

1997

New Art from Denmark
and Scania
Louisiana Museum of Modern Art
Humblebaek, Denmark

For Eyes and Ears
1st International
Performance Festival Odense, Denmark

3rd Electronic Art
and Video Biennial
Museum of Contemporary Art
Santiago, Chile

1998

European Media Art Festival
Osnabrück, Germany

The Edstranska Foundation
Art Prize
Rooseum Center
for Contemporary Art
Malmö, Sweden

Body Act -
An International Performance
Weekend 1
Malmö, Sweden

1999

Body Act -
An International
Performance Weekend 2
and Video
Malmö, Sweden

Mix-Blended Spaces
Roskilde Museum for
Contemporary Art
Roskilde, Denmark

Paint the Room
Pomeranian Prince's Castle
Szczecin, Poland

2nd International
Performance Festival
Odense, Denmark

World Wide Video Festival
Stedelijk Museum
Amsterdam, Holland

The Family Show 1,2

Contemporary Art of
Southern Sweden
Passagen, Linköpings Konsthall
Linköping, Sweden

2000

Shoot - Moving Pictures by Artists

2001

Media City 7 Canada

A Small Fairytale
by Lena Mattsson
Malmö Konsthall, Malmö, Sweden

2002

7th International Festival
of New Film
Split, Croatia

2003

Diagnose
Konsthallen
Bohusläns Museum
Uddevalla, Sweden

The Collection
Focusing on Contemporary Art
Dunkers Kulturhus
Helsingborg, Sweden

2004

Beyond the Surface/DVD **Lena Mattsson**
Nordiska akvarellmuseet
Skärhamn, Sweden
Diagnoses/DVD **Lena Mattsson**

2006

Portobello Film Festival 2006 London

Arte Performatico Suecot (Svensk Performancekonst) Heterogenesis (REVISTA DE ARTES VISUALES)

2007

Portobello Film Festival 2007 London

LARM, From mouth cavity to laptop: the sound of Nordic art. Sweden 2007

METAMORPHING THE TRANSFORMATIVE POWER OF DIGITAL MEDIA AND TANGIBLE INTERACTION
Per Linde (DVD Lena Mattsson)

Blekinge institute of Technology
Doctoral Dissertation series No.2007:12. <http://www.diva-portal.se/smash/get/diva2:836650/FULLTEXT01.pdf>

2009

Plats för tanke 1 and 2
Kommendanthuset, Malmö Museer, Sweden,
Trollhättans Konsthall, Karlskrona Konsthall, Sweden 2010

Portobello Film Festival 2009, London

2010

Aluma
calendar for year 2010 Malmö (Sweden)

2011

Förlaget 284,
Kärlek och navelludd

2013

I WANT TO HOLD YOUR HAND, Borås Konstmuseum, Sweden

2014

Lena Mattsson In The Eye Of The Beholder, Moderna Museet Malmö

Varning för känsliga människor, Varbergs konsthall 2014, Ystads Konstmuseum 2015

2015

Varning för känsliga människor, Ystads Konstmuseum 2015, Sweden

Vattenkonst Nordiska Akvarellmuseet Del 1

2015-2016

Archive of Visions and Actions, Contemporary Art from Sweden, Imago Mundi Luciano Benetton Collection

2016

The Artist's Institute, Carolee's magazine
Issue Two of The Magazine of The Artist's Institute, New York
<http://theartistsinstitute.org/bookshop/carolees/>

2017

Malmö brinner/Malmö's Burning
<https://www.modernamuseet.se/malmo/en/exhibitions/malmo-is-burning/>

2018

Cavefors
Förlagsprofil och mediala mytbilder i det svenska litteratursamhället 1959–1982
av Ragni Svensson
<http://ellerstroms.se/butik/cavefors/>

2019

Ekfraser i en förbannad tid
-tankar kring städer, arkitektur, trädgårdar, rum
formgivning och konst
Av Måns Holst-Ekström
<https://www.sailorpress.com/Ekfraser-i-en-forbannad-tid>

2019

TRIENNIAL OF EXPANDED MEDIA, MULTIMEDIA ART, AND NEW MEDIA ART – “RECONNECTION” 2019
Art Pavilion “Cvijeta Zuzoric” Belgrade, Serbia

Portobello Film Festival 2019, London

LICHT german lighting magazine
SPOTLIGHTS
Kunst im hohen Norden
Lichtfestivals beleben skandinavische Städte

2020

Lena Mattsson - The Window Opens to the World
Publisher Kerber Verlag
<https://www.kerberverlag.com/de/1845/lena-mattsson>

Generation – En spegling av 1990-talets konstscen, Borås Konstmuseum

Portobello Film Festival 2020, London

Awards, Grants

1995

Konstnärsnämnden - the Swedish Arts Grants Committee

1997

Malmö City Culture Award.
SLEIPNIR, Nordiska Ministerrådet.
Iaspis, Konstnärsnämnden - the Swedish Arts Grants Committee.

1998

Ellen Trotzig Award.
The Edstranska Foundation Art Prize
Rooseum Center for Contemporary Art Malmö, Sweden.

2001

Region Skånes Culture Award

2002

Konstnärsnämnden - the Swedish Arts Grants Committee

2004

Konstnärsnämnden - the Swedish Arts Grants Committee.
Aase & Richard Björklund Foundation Prize.

2006

Aase & Richard Björklund.
Konstnärsnämnden - the Swedish Arts Grants Committee
(5 years grant).

2008

Aase & Richard Björklund
Foundation Prize

2011

Konstnärsnämnden - the Swedish Arts Grants Committee
Sweden (5 years grant).

2013

Aase & Richard Björklund
Foundation Prize.

2018

Stiftelsen Längmanska kulturfonden.

2019

Bertil & Britt Svenson, Stiftelsen för belysningsteknik.

2020

Malmö stads Arbetsstipendier för professionella kulturutövare i samband med corona-pandemin.

Upcoming selected exhibitions and books 2021 – 2016

BOOK RELEASE: Lena Mattsson - The Window Opens to the World Wednesday 30.9 at 18-21

Malmö Konsthall

The bookshop/C-salen

6-7 pm Lena Mattsson signs the book

The book is for sale to a reduced price in the book shop during the evening.

7-9 pm Conversation & display of the work of Lena Mattsson

Conversations about Mattsson's artistic work together with Lars Gustaf Andersson, film researcher and author, and Charlotte Wiberg, author and film critic.

<https://www.konsthall.malmo.se/en/aktivitet/bokrelease-lena-mattsson-the-window-opens-to-the-world/>

New book at **KERBER VERLAG** by Lena Mattsson *The Window Open to the World*

THE DEFINITIVE RETROSPECTIVE

Lena Mattsson is a prize-winning Swedish artist. Her practice includes photography, performance, film, and video. Her new monograph, *The Window Open to the World*, covers her entire oeuvre, while focusing on recent works such as the piece about the legendary Swedish publisher Bo Cavefors. Featuring essays by Lars Gustaf Andersson, John Peter Nilsson, and Charlotte Wiberg.

What is beyond the surface? What is it that we actually see and what is only an interpretation of what we think we see based on our social and cultural references and personal experience? There is always something unnerving about Lena Mattsson's art. You think you know what you have seen but nevertheless you feel you have witnessed and experienced something else entirely. She is a master in playing with our perceptions and senses. She takes us to a place and introduces us to what often seems to be a simple situation, but which turns out to be something quite extraordinary. This duality and tension invest her works with a very exceptional quality.

(Bera Nordal, Director, Nordiska Akvarellmuseet, Skärhamn, Sweden)

Lena Mattsson (*1966) began her artistic career as a painter. Today, the Swede is known for her socially critical videos, performances, and mixed-media installations. Mattsson points out injustices, mistakes, and conflicts in our society. She identifies with those impacted and refers to her own experiences, actively including them in

her works of art. This poetic, intimate interweaving of life and art lends unique expression to Mattsson's work. Mattsson provides no answers, but reserves for herself the right to supply the impetus to ask the right questions.

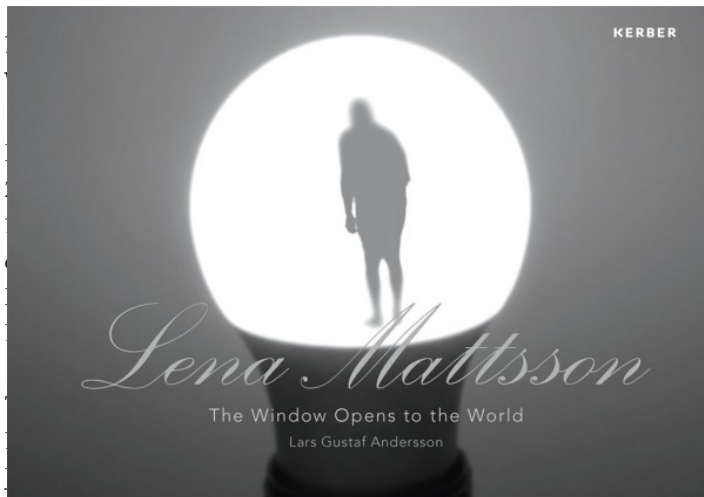
The newly released monograph [The Window Opens to the World](#) features her complex oeuvre as it developed over the past three decades, while focusing in particular on her most recent projects – such as the video essay *In the Eye of the Beholder* (2014), which is about the legendary Swedish publisher and author Bo Cavefors, or the historical exposure of the local punk scene in Malmö, *When Hades Bursts with Blooms* (2017), or the latest experiment with monumental video projections such as *Perception of Time and Space* (2019), which Mattsson presented at the Swedish festival Island of Light. Mattsson's works are an established component of many international shows and festivals. Her most recent solo shows in Sweden include *In the Eye of the Beholder* (2014) at the Moderna Museet Malmö and *A Small Fairytale* (2001/2002) at the Malmö Konsthall.

Book launch and film presentation

Wednesday, September 30, 6 p.m.

Lena Mattsson | The Window Opens to the World

Malmö Konsthall, Sweden



Design by

Andreas Nordström

KERBER VERLAG

<https://www.kerberverlag.com/en/1845/lena-mattsson>

Presseinformation

<https://mailchi.mp/kerberverlag/die-definitive-werkschau>

Press information

<https://mailchi.mp/kerberverlag/the-definitive-retrospective>

Lena Mattsson: The Window Opens to the World by Lars Gustaf Andersson et al

This book is a discussion of the artistic achievements of Lena Mattsson, by Lars Gustaf Andersson and with contributions by John Peter Nilsson and Charlotte Wiberg. In this volume significant works by Lena Mattsson are displayed and discussed through a generous selection of photographs and film stills, as well as documentations of performances and installation pieces. Lena Mattsson, b. 1966, is a prolific and distinguished Swedish artist, mainly working with video art, but also in other art and media forms. She is currently living in Malmö. The texts in this book present and discuss works from the whole of her career, but the focus is on the present, especially her works on the legendary Swedish publisher and writer Bo Cavefors, and her latest experiments with light and projections, e.g. in the work "Perception of time and space", which was presented at the festival Island of Light at the small Swedish island Smögen in September 2019.

Lars Gustaf Andersson is professor in film studies, Lund university.

John Peter Nilsson is curator and art critic, former head of Moderna Museet in Malmö

Charlotte Wiberg is a freelance writer and critic in Malmö.

Portobello Film Festival, London, 2020

MON 07 SEPT
THE MUSE ART GALLERY
269 Portobello Road, W11 1LR

.....
DOCUMENTARY

6 - 10 pm
.....

WHEN HADES BURSTS WITH BLOOMS

LENA MATTSSON 58m 12

"When Hades bursts with blooms" is the title of my film documentary/HD Video triptych, a collaboration with the Swedish punk icon Stry Terrarie Kanarie, the artist Carin Carlsson and the poet and writer Clemens Altgård. We will go on a journey from the beginning of punk, through the post-punk era to this day. What did the world look like then and what does it look like now?

Art Documentary Sweden.

2020-2021

Exhibition: Generation at Borås Konstmuseum, Sweden 2020-2021

Vernissage will be on Saturday October 17, 2020 and the exhibition will run until April 1, 2021

Curator: Lena Mattsson and Ola Åstrand

Generation - konstnärer/ Artists:

Kamilla Rydal

Cecilia Parsberg

Annika Lundgren

Ebba Matz

Elisabet Apelmo

Maya Eizin Öjjer

Gisela Schink

Cecilia Edefalk

Eva Larsson

Elin Wikström

Maria Lindberg
Katrine Helmersson
Karlsson Rixon
Mats Leiderstam
Martin Sjöberg
Bengt Olof Johansson
Hans Jörgen Johansen
Magnus Wallin
Peter Hagdahl
Peter Geschwind
Per Wizén
FA+
LPC
Beckerell TV

2019

LICHT german lighting magazine

SPOTLIGHTS

Kunst im hohen Norden

Lichtfestivals beleben skandinavische Städte

https://lichtnet.de/aktuelle-ausgabe_/#.XfAGki0lBBY

ISLAND of LIGHT Smögen 2019

International Light Art Festival

12-15 september 2019, Smögen, Sweden

2019

Portobello Film Festival

The *Cultural Masturbator* a film about Bo Cavefors by Lena Mattsson has been selected for this years Portobello Film Festival and will be shown on Sunday 1 September 2019 at the Muse Gallery, 269 Portobello Road, London, W11 1LR 6 p.m.-10:30 p.m.

TRIENNIAL OF EXPANDED MEDIA, MULTIMEDIA ART, AND NEW MEDIA ART - "RECONNECTION" 2019

Curator of video selection Milica Lapcevic

Art Pavillion "Cvijeta Zuzoric" Belgrade, Serbia

2019 Film "The truth is in the eye of the the beholder" by Lena Mattsson at Art Pavillion Cvijeta Zuzoric, Belgrade, Serbia

2019 Big gallery of the Students Cultural Centre, Belgrade, Serbia 10 days.

2019 Cinemateque of Yugoslavia, small hall every evening.

2019 National Museum of Pancevo/a small city 25km from Belgrade.

2019 Film projection "In the Shadow of Truth "by Lena Mattsson with Bo Cavefors at Cinemateque of Yugoslavia in a small hall and at Art Pavillion Cvijeta Zuzoric, Belgrade, Serbia

2018

FILM SCREENING: Two films about Bo Cavefors by Lena Mattsson

Saturday 8 December, 3 pm 2018

C-salen, Malmö Konsthall, Malmö, Sweden

<https://www.konsthall.malmo.se/en/aktivitet/filmvisning-tva-filmer-om-bo-cavefors-av-lena-mattsson/>

2018

Bo Cavefors förlag - A Boundless History of Culture

15.11 - 9.12 2018

Mellanrummet, Malmö Konsthall

<https://www.konsthall.malmo.se/en/utstallning/bo-cavefors-forlag-en-granslos-historia-om-bildning/>

Malmö Konsthall

Lena Mattsson has artistically documented and filmed Bo Cavefors for many years. On Saturday 8 December at 3 pm her film versions of two of these works will be shown: *I betraktarens öga* (In the Eye of the Beholder) (2014) and *Den kulturelle onanisten* (The Cultural Masturbator) (2015), in C-salen. Malmö Konsthall

<https://www.konsthall.malmo.se/en/utställning/bo-cavefors-forlag-en-granslos-historia-om-bildning/>

2018

Book release

Cavefors

Förlagsprofil och mediala mytbilder i det svenska litteratursamhället 1959–1982
av Ragni Svensson

<http://ellerstroms.se/butik/cavefors/>

2018

FILMFORM

I BETRAKTARENS ÖGA/ In the Eye of the Beholder

By Lena Mattsson

<https://www.filmform.com/works/4492-i-betraktarens-oga/>

2018

FILMFORM

The

art film

&

video

archive

Catalogue Distribution Calendar Projects

<https://www.filmform.com/artists/818-lena-mattsson/>

2017

When Hades bursts with blooms by Lena Mattsson

Upcoming film screening at Cinema Panora, Malmö, Sweden

21th of December 19.30, 2017

<http://www.panora.se/events/nar-hades-star-i-blom-samtal-lena-mattsson>

<http://www.panora.se/projekt/kortfilmsdagen-2017>

Moderna Museet Malmö, Sweden

Malmö's Burning

AN EXHIBITION ABOUT REVOLT, ALTERNATIVE DREAMS, AND PASSIONS
IN DOWNTOWN MALMÖ

22.4 - 10.9 2017

Our ambition is to present deeply personal images from the Malmö that has just passed by. With a select number of important works at the center of a tumultuous remix of the time, our ambition is to reawaken memories and feelings from a time that, paradoxically enough, can seem both far off and extremely close.

Curators: Clemens Altgård och Ola Åstrand.

<http://www.modernamuseet.se/malmo/en/exhibitions/malmo-is-burning/>

IMAGO MUNDI - LUCIANO BENETTON COLLECTION

Kinaturné 2016 - 2018

China Tour

Samlingar, Collections

1. Afghanistan 2. Angola

3. Saudiarabien 4. Kamerun
5. Karibien 6. Chile
7. Nordkorea 8. Danmark 9. Japan
10. Indien
11. Italien II
12. Kazakstan
13. Kenya / Tanzania / Zanzibar
14. Mongoliet II
15. Nigeria
16. Demokratiska Republiken Kongo 17. Ryssland
18. USA
19. Sverige
20. Schweiz
21. Vietnam

När och var, when and where

6/11 - 23/12 2016, Yunnan

3/1 - 21/2 2017, Guizhou

6/3 - 19/4 2017, Guangxi

2/5 - 14/6 2017, Guangdong

27/6 - 9/8 2017, Zhejiang

22/8 - 4/10 2017, Hubei

17/10 - 30/11 2017, Sichuan

13/12 - 24/11 2018, Shaanxi

6/2 - 2/4 2018, Ningxia

13/4 - 29/5 2018, Xinjiang

11/6 - 29/8 2018, Beijing

11/9 - 25/10 2018, Huhehot (Mongoliet)

7/11 - 21/12 2018, Shenyang (Liaoning)

Solo Exhibition

Molekyl gallery 2017.

LENA MATTSSON

When Hades burst with blooms

5.5 - 28.5, 2017, Malmö Sweden

<https://www.molekylgallery.com/artists/lena%20mattsson.html>

På annan plats - verk ur Regions Skånes konstsamling

Ystads konstmuseum 20 maj - 20 augusti 2017

<http://www.ystad.se/kultur/ystads-konstmuseum/>

In Motion - I rörelse. 18.9 2016 - 29.1 2017, From the Museum Collection

Nordiska akvarellmuseet

To capture movement is indeed one of the greatest challenges in visual art. Throughout the ages, artists have tried to do this in a variety of ways. Sometimes, it is a matter of capturing a fleeting moment with veritably scientific

precision. At others, the situation is governed by inventiveness and a feel for the material. Sometimes, we see traces of the artist's movements, even though the work itself is static.

The Swedish artist Birgit Broms was phenomenal at capturing movement in her pictures. In connection with the exhibition, we are presenting a rich array of works selected from the Museum's collection, where *In Motion* is the theme in various ways.

Regardless of the tempo in the sequence, moving images are essential to the video works shown here. But motion is also a vital element in watercolour technique. Pigments colour the spreading water. Together, they pursue their precarious voyage through the sheet of paper, blending, blossoming. The brush wanders over the empty surface, filling it with events and moods. The hand turns a page, and the story continues. The images are frozen, yet in motion.

Participating artists:

[Adam Saks](#)

[Andreas Eriksson](#)

[Anne Katrine Dolven](#)

[Anna Bengtsson](#)

[Anu Tuominen](#)

[Bernd Koberling](#)

[Carin Ellberg](#)

[Dorte Karrebæk](#)

[Gry Moursund](#)

[Harriët van Reek](#)

[Hreinn Friðfinnsson](#)

[Kati Immonen](#)

[Kolbeinn Karlsson](#)

[Lena Mattsson](#)

[Maria Nordin](#)

[Saara Ekström](#)

[Tone Myskja](#)

[Ulf Rollof](#)

[Ulla Rantanen](#)

[Øyvind Torseter](#)

Lunds Konsthall

Artists' Books 10 October – 27 November 2016, Lunds Konsthall

Carolee's Magazine

Carolee's is the second issue of The Magazine of the Artist's Institute. Dedicated to Carolee Schneemann, it features a previously unpublished image archive from Schneemann's studio that documents half a century of morphological connections between her work and other visual material, including art, advertising, and popular culture. A new long-form profile of Schneemann by writer Maggie Nelson accompanies this project and considers the artist's relationship to the history of her reception and Schneemann's significant influence on subsequent generations of feminists.

12 3/8 × 9 1/2 inches, 200 pages. Edited by Jenny Jaskey and A. E. Benenson with Carolee Schneemann; Design by John Morgan studio; Published by The Artist's Institute and Koenig Books.

Page 118 Lena Mattsson A Small Fairytale Malmö Konsthall 1 dec 2001-10 feb 2002

<http://theartistsinstitute.org/bookshop/carolees/>

<http://www.morganstudio.co.uk>

Book release 2016;

Archive of Visions and Actions, Contemporary Art from Sweden

Moderna Museet Stockholm, Bar

Fredagen den 12 februari 2016 kl 15.30-19.30

Moderna Museet, Stockholm, Sweden

RUM - GÖTEBORG FILM FESTIVAL

- NORDIC LIGHT: ART

2016.01.30-2016.02.08

Göteborgs Konsthall continue investigating nordic film beyond the cinemas. In cooperation with Göteborg Film Festival we present a selection of the most exciting new video art from Sweden, Norway, Denmark, Finland and Island.

Tinne Zenner (DK) *Sleeping District* (2014) Duration / 00:11:00

Santtu Koivu (Fin) *Memory Trace* (2011) Duration / 00:02:45

Hlynur Pálmason (IS) *En Maler* (2013) Duration / 00:30:00

Emilija Škarnulytė (LT) & Tanya Busse (CA/NO) *Hollow Earth* (2013) Duration / 00:08:15

Lena Mattsson (SVE) *The Unspeakable* (2014) Duration: 00:03:37

<https://goteborgskonsthall.se/utställningar/rum-goteborg-film-festival-nordiskt-ljus-konst/>

Lena Mattsson

Korngatan 5

212 20

Malmö

Sweden

Phone +46 40 129653

E-mail lenaismattsson@hotmail.com

<http://www.lenamattsson.net>

<https://www.lenamattsson.tv>

<http://lenamattsson.blogspot.com>