

Curriculum vitae
Biografi i urval
Selected Biography

Lena Mattsson
Born 1966 in Kungshamn,
Bohuslän, Sweden
Lives and works in Malmö, Sweden

Utbildning
Art Education

1983-85
KV, Art Education Gothenburg, Sweden

1985-1991
Forum Art School Malmö, Sweden
(Now Malmö Art Academy, Lunds University)

Separatutställningar
Solo Exhibitions

1993
Beyond the Valley of the Dolls
Forum Galleriet,
Malmö, Sweden

1995
Red Room -
A Memory of a Low Life
Galleri Rostrum
Malmö, Sweden

Clean
Gallery Fc
Malmö, Sweden

1996
Yearning - Video Installation
and Performance
Malmö Konsthall
Malmö, Sweden

Yearning - Window Project
Macrobild
Malmö, Sweden

Reflection - Hårsalongen
Salong Widner
Malmö, Sweden

1997
See the Human Being
Lund Art Gallery
Lund, Sweden

1998

I väntan på
Galleri Brutto
Malmö, Sweden

See the Human Being
Galleri Generator
Gothenburg, Sweden

1999

On the Far Side of Loneliness
Malmö Art Museum
Malmö, Sweden

Love Letter/Physiological Memory
Mitre Bar
Glasgow, Scotland

The Lunch
Hässleholm's
Hospital
Hässleholm, Sweden

2000

Lånta fjädrar
Tetra Pak
Tomelilla, Sweden

2001-2002

A Small Fairytale
Malmö Konsthall
Malmö, Sweden

2003

Diagnose
Konsthallen, Bohusläns Museum
Uddevalla, Sweden

2004

Maybe Tomorrow is a Better Day
Galerie Rosmarie
Malmö, Sweden

Study in Scarlet
Bockholmen, The Nordic Watercolour Museum
Skärhamn, Sweden

Beyond the Surface
The Nordic Watercolour Museum, Skärhamn,
Sweden, Sweden

2005

Maryhill
Lund, Sweden

2006

Mirror, Mirror
300 m 3 Art Space
Gothenburg, Sweden

2008

A perfect day in a perfect body
Galleri Ovin
Malmö, Sweden

2014

In The Eye Of The Beholder
Moderna Museet Malmö, Sweden

2015

The Cultural Masturbator "Den kulturelle onanisten"
Nässjö Konsthall
Nässjö, Sweden

2017

When Hades burst with blooms
Molekyl Gallery
Malmö, Sweden

**Gruppetställningar
Group Exhibitions**

1986

Galleri Pictura
Lund, Sweden

1992

Young Generation
Konststafetten
Stockholm, Sweden

1993

Grafex PrePress Fair
Malmö, Sweden

Duende

Just a Symbol Naked nr.1
Malmö, Sweden

Scanian Art -

Höstsalongen
Malmö, Sweden

1994

Hadar Presenting KOD
Artists and Computers
Malmö, Sweden

Off Limits 2071

Malmö, Sweden

Tendencies in Computer-made Art

Skövde Konsthall
Skövde, Sweden

Saltomortal

Malmö, Sweden

Parking Lot
Reykjavik, Iceland

Pyramid
Galleri Mors Mössa
Gothenburg, Sweden

1995

Blått snitt
Moderna Museet
Stockholm, Sweden

City faces
Caroli Church
Malmö, Sweden

1996

Struts Shop - 96
Galleri Struts
Oslo, Norway

Meet Me in Stockholm
Art Emergency
Stockholm, Sweden

Galleri MU
Helsinki, Finland

1997

Turist
Konsthallen, Bohusläns Museum
Uddevalla, Sweden

New Art from Denmark and Scania
Louisiana Museum of Modern Art
Humlebaek, Denmark

Chile 3rd Electronic Art and Video Biennale
Museum of Contemporary Art
Santiago, Chile

For Eyes and Ears
Performance Festival
Odense, Denmark

1998

European Media Art Festival
Osnabrück, Germany

The Pineapple
Malmö
Sweden
Gothenburg, Sweden

The Edstranska Foundation
Prize Winners 1998
Rooseum Center for Contemporary Art
Malmö, Sweden

Body Act - International
Performance Weekend
Malmö, Sweden

1999

Mix-Blended Spaces
Museum for Contemporary Art
Roskilde, Denmark

Transmission Gallery
Glasgow, Scotland

Paint the Room
Pomeranian Prince's Castle
Szczecin, Poland

World Wide Video Festival
Stedelijk Museum
Amsterdam, Holland

Zoom
National Art Gallery
Kuala Lumpur, Malaysia

Contemporary Art of Southern Sweden
Metropolitan Art Museum
Pusan, South Korea

The Family Show
Passagen Linköpings Konsthall
Linköping, Sweden
Uppsala Art Museum
Uppsala, Sweden

2000

The Family Show
Konsthallen, Bohusläns Museum
Uddevalla, Sweden

Galleri Rhizom
Århus, Denmark

15 Möglichkeiten seinen Liebhaber zu verlassen
Gallery EIGEN+ART Leipzig, Germany

Happy Birthday Johannes
Gutenberg Pavillon
Mainz, Germany

2001

7th Annual Media City
International Festival of Experimental Film and Video
Common Ground Gallery
Windsor Ontario, Canada

366/2000 Project
Aucklands Museum
Auckland, New Zealand

2002

Collective JukeBox
MAMCO
Geneve, Switzerland

Automat Konst
Malmö, Sweden

Show Room
Malmö, Sweden

Malmö
Galleri F15
Moss, Norway

Nyfiken på
Konsthallen, Bohusläns Museum
Uddevalla, Sweden

2003

Med lust och fågning stor
Galerie Rosmarie
Malmö, Sweden

Collective JukeBox
Festival Access Cultures
Electroniques
Pau, France

Künstlerhaus Bremen
Bremen, Germany

The Collection - Focusing on Contemporary Art
Dunkers Kulturhus
Helsingborg, Sweden

Med lust och fågning stor
Karlskrona Konsthall
Karlskrona, Sweden

2004

Collective JukeBox
Museo Fotografia Contemporanea
Villa Ghirlanda, Cinisello
Balsamo, Italy

The Collection
Ystad Art Museum
Ystad, Sweden

National des Forets
En Foret de s'en art
Paris, France

2005

Bohusläns museum
Uddevalla, Sweden

Skarpt läge
Galleri Rostrum
Malmö, Sweden

2005-2006

Galleri Rosmarie
Malmö, Sweden

2006-2007

In Between-from the collection
The Nordic Watercolour Museum
Skärhamn, Sweden

2008

Gallerinatten
Stortorget
Malmö, Sweden

2008-2009

Colour,
The Nordic Watercolour Museum
Skärhamn, Sweden

2009

Nordisk Akvarell
Kungsbacka Konsthall
Kungsbacka, Sweden

Plats för tanke
Kommendanthuset, Malmö Museer
28/2-10/5, 2009
Performance Lena Mattsson
and Eva Karlsson, 28/2 14-16
Malmö, Sweden

Plats för tanke,
23/10-22/11
Konsthallen Trollhättan
Performance Lena Mattsson
and Eva Karlsson, 23/10
Trollhättan, Sweden

Parallel History - Scania arts venues 1968-2008
Exhibition October 16 to December 6, book and seminars, autumn 2009
Signal Center för samtidskonst, Signal - Center for Contemporary Art,
Malmö, Sweden

TALES FROM THE PAINTBRUSH (Penselsagor)
The Nordic Watercolour Museum
Skärhamn, Sweden

2010

TALES FROM THE PAINTBRUSH (Penselsagor)
The Nordic Watercolour Museum, Skärhamn, Sweden

Plats för tanke,
Karlskrona Konsthall
Performance Lena Mattsson and Eva Karlsson
Karlskrona, Sweden

2011

Malmö Art Museum at Hovdala Castle
Hässleholm, Sweden

The Collective JukeBox
at the Contemporary Art Center Villa Arson in Nice, France

2012

The Collective JukeBox
at the Contemporary Art Center Villa Arson in Nice, France

Nature (Natur)
The Nordic Watercolour Museum, Skärhamn, Sweden

2013

I Want To Hold Your Hand
Borås Museum of Modern Art
Curator: Ola Åstrand
Borås, Sweden

2014

"POLYFONI 2" GALLERI Thomas Wallner, Simris, Sweden
145 artists showing together more than 500 works of art in small size.

EXPOSURES/FROM THE MUSEUM COLLECTION
The Nordic Watercolour Museum, Skärhamn, Sweden

Participating artists:

Ann Katrin Dolven, Petri Hytönen, Gunnel Wählstrand, Maria Nordin, Sara Ekström, Anna Ling, Mats Gustafson, Cecilia Edefalk, Lena Mattsson

"Varning för känsliga människor" Curator: Ola Åstrand
Varbergs konsthall, Varberg, Sweden

Participating artists:

Annika Liljedahl, Marja-Leena Sillanpää, Mandana Moghaddam, Bella Tinghammar, Roj Friberg, Richard Vogel, Eva Björkstrand, Beth B, Niklas Eneblom, Leif Holmstrand, Börje Almquist, Lenke Rothman, Johanna Ekström, Karin Broos, Leif Claesson, Ola Åstrand, Kerstin Danielsson, Roland Persson, Lena Mattsson, Ester Henning, Kennet Klemets, Dana Sederowsky, Elisabeth Moritz, Camilla Ander och Bo Melin.

2015

"Varning för känsliga människor", Curator: Ola Åstrand
Ystads Konstmuseum, Ystad, Sweden

Water Art

From the Museum Collection
The Nordic Watercolour Museum, Skärhamn, Sweden

Book and exhibition

Participating Artists:

Sólveig Adalsteinsdóttir, Vanessa Baird, AnneK Dolven, Cecilia Edefalk, Saara Ekström, Andreas Eriksson, Georg Gudni, Mats Gustafson, Petri Hytönen, Kati Immonen, Martin Jacobson, Olav Christopher Jenssen, Bernd Koberling, Mikael Kvium, Peter Land, Lars Lerin, Lena Mattsson, Elna Merenmies, Julie Nord, Adam Saks, Astrid Svangren, Gunnel Wählstrand

IMAGO MUNDI - LUCIANO BENETTON COLLECTION

Imago Mundi "MAP OF THE NEW ART"
Fondazione Giugiaro Cini, Venice. Aug 31 - Nov 1, 2015
Book and exhibition: MAP OF THE NEW ART
FONDAZIONE GIORGIO CINI VENICE, Italy

2016

RUM - GÖTEBORG FILM FESTIVAL

- NORDIC LIGHT: ART

2016.01.30-2016.02.08

Göteborgs Konsthall continue investigating nordic film beyond the cinemas. In cooperation with Göteborg Film Festival we present a selection of the most exciting new video art from Sweden, Norway, Denmark, Finland and Island.

Tinne Zenner (DK) *Sleeping District* (2014)

Santtu Koivu (Fin) *Memory Trace* (2011)

Hlynur Pálmason (IS) *En Maler* (2013)

Emilija Škarnulytė (LT) & Tanya Busse (CA/NO) *Hollow Earth* (2013)

Lena Mattsson (SVE) *The Unspeakable* (2014)

Artists' Books

10 October - 27 November 2016, Lunds Konsthall

In Motion - I rörelse. 18.9 2016 - 29.1 2017, From the Museum Collection

The Nordic Watercolour Museum, Skärhamn, Sweden

IMAGO MUNDI - LUCIANO BENETTON COLLECTION

UNDER ONE SKY, China

Imago Mundi, the collection of contemporary art promoted by Luciano Benetton, on a two-years journey across China departed at the beginning of November 2016 and concluding at the end of December 2018.

2017

På annan plats - verk ur Regions Skånes konstsamling

Ystads konstmuseum 20 maj - 20 augusti 2017, Ystad, Sweden

2017

Moderna Museet Malmö

Malmö's Burning

AN EXHIBITION ABOUT REVOLT, ALTERNATIVE DREAMS, AND PASSIONS IN DOWNTOWN MALMÖ

22.4 - 10.9 2017, Malmö, Sweden

When Hades burst with blooms, När hades står i blom

Film screening at Cinema Panora, Malmö, Sweden

21th of December 19.30, 2017

2018

Bo Cavefors förlag - A Boundless History of Culture

15.11 - 9.12 2018

Lena Mattsson's film projection *In the Shadow of Truth* from 2017,

which is a collaboration between the author and the multi-talented Cavefors.

Artist Book (*In The Eye Of The Beholder*) by Lena Mattsson with Bo Cavefors

Mellanrummet, Malmö Konsthall

Film screening at Malmö Konsthall, C salen, Malmö, Sweden

6 pm 15.11 2018

The video film *I betraktarens öga* by Lena Mattsson with Bo Cavefors will be shown.

FILM SCREENING: Two films about Bo Cavefors by Lena Mattsson
Saturday 8 December, 3 pm 2018

Lena Mattssons film versions of two of these works will be shown
I betraktarens öga (In the Eye of the Beholder) (2014) and *Den kulturelle onanisten*
(The Cultural Masturbator) (2015), in C-salen, Malmö Konshall

2019

TRIENNIAL OF EXPANDED MEDIA, MULTIMEDIA ART, AND NEW MEDIA ART - "RECONNECTION" 2019
Curator of video selection Milica Lapcevic
Art Pavilion "Cvijeta Zuzoric" Belgrade, Serbia

2019 Film "The truth is in the eye of the the beholder" by Lena Mattsson at
Art Pavillion Cvijeta Zuzoric, Belgrade, Serbia
2019 Big gallery of the Students Cultural Centre, Belgrade, Serbia 10 days.
2019 Cinemateque of Yugoslavia, small hall every evening.
2019 National Museum of Pancevo/a small city 25km from Belgrade.

2019 Film projection "In the Shadow of Truth "by Lena Mattsson with Bo Cavefors at Cinemateque of Yugoslavia in a
small hall and at Art Pavillion Cvijeta Zuzoric, Belgrade, Serbia

ISLAND of LIGHT Smögen 2019
International Light Art Festival
12-15 september 2019, Smögen, Sweden

2021

(in) visible at Malmö City Archives
23 Jun-30 Sep.

What happens when we look at an art collection from a queer perspective? In the exhibition *(in) visible* explored this.

During the summer, you can experience three works from Malmö Art Museum's exhibition *(in) visible* at Malmö City Archives. It is Axel Karlsson Rixon's photo series *Tourism*, a digital work by Lena Mattsson, and porcelain objects by Matts Leiderstam.

Video and Performances

1994

Eat or Be Eaten /The Last Trip
Video Installation and Performance
Bildhuset Panora
Malmö, Sweden

One Night Stand
Saturday Evening and Everybody Screams for Ice Cream
Video Installation and Performance
Kunsternes Hus
Oslo, Norway

1996

Beyond Love
Video Installation and Performance
Traffic
Malmö, Sweden

Nice Price, To Eat or Be Eaten
Video Installation and Performance
Up Date Copenhagen, Denmark

I Did It My Way, Beyond Love no 2
Video Installation and Performance
Malmö, Sweden

See the Human Being
Performance
City Galleriet
Stockholm, Sweden

Love
Performance
Kulturbolaget
Malmö, Sweden

Reality Sandwiches
To Be or Not to Be a Man
Performance
Galleri 21
Malmö, Sweden

1997

Video 97 - Nordic Video Art Fylkingen
Stockholm, Sweden

Video Festival
Lilla Teatern
Lund, Sweden

Nordic Video Festival
Kalmar Art Museum
Kalmar, Sweden

Breakfast for Everybody
Video Installation and Performance
New Art from Denmark and Scania
Louisiana Museum of Modern Art
Humblebaek, Denmark

1998

Videotek
Galleri rum46
Århus, Denmark

Games no 1
Video Installation and Performance
Radiohuset Studio 7
Malmö, Sweden

Video Festival
Stockholm, Sweden

Movie Box 111,
Nort-Udstillingssted
Copenhagen, Denmark

Faith, Hope and Charity
Performance
Body Act
Malmö, Sweden

1999

2nd International
Performance Festival
Odense, Denmark

Games
Video Installation and Performance
Mix-Blended Spaces
Museum of Contemporary Art
Roskilde, Denmark

Breakfast for Everybody
Video Installation and Performance
Paint the Room
Pomeranian Prince's Castle
Szczecin, Poland

Shoot -
Moving Pictures by Artists
Malmö Konsthall
Malmö, Sweden

Filmform the Artfilm & Video Archive
Sture Cinema, Stockholm, Sweden

2000

Portobello Film & Video
Festival 2000
London, England

2001

Shoot on Tour -
Moving Pictures by Artists
Künstlerhaus Bethanien
Berlin, Germany

Borås Museum of Modern Art
Borås, Sweden

Kulturhuset
Stockholm, Sweden

Hässleholm, Sweden
Ett litet hus fyllt av hemligheter
Installation and Performance
Raus Plantering, Helsingborg, Sweden

2002

Portobello Film & Video Festival
Westbourne Studios
London, England

New Media Section of the 7th
International Festival of New Film
Split, Croatia

Shoot -
Moving Pictures by Artists
Taiwan

2003

SPARK VIDEO: BEACON
New York, USA

Diagnose, performance and video installation
Together with Per Linde
Konsthallen, Bohusläns Museum
Uddevalla, Sweden

Skånes Videofilm Festival
Helsingborg, Sweden

Island Art Film & Video Festival
Prenelle Gallery
London, England

2004

Study in Scarlet 1
DVD projection on the island of Bockholmen
The Nordic Watercolour Museum, Skärhamn, Sweden

Diagnoses 1# and 2#, performance Together with Per Linde
The Nordic Watercolour Museum, Skärhamn, Sweden

2005

Island Art Film & Video Festival
Prenelle Gallery
London, England

Portobello Film Festival
London, England

Performing Arts Communion
PRISMA-perspektiv performance
Norrköpings Konstmuseum, Sweden
Performance by Lena Mattsson and lecture together with Hans T Sternudd
<https://nt.se/nyheter/prisma-bjuder-pa-performance-2055538.aspx>

The PINEAPPLE goes Malmö Konsthall, Malmö, Sweden
The PINEAPPLE goes Dunkers kulturhus, Helsingborg, Sweden

Portobello Film Festival (video Cafe Art with A capital F, London, England)
Lena Mattsson
3 minutes 15. Homage to the painter Francis Bacon
An evening of videos by **Chris Cunningham** featuring, Aphex Twin
Portobello Film Festival (video Cafe Art with A capital F, London, England)

Heterogeneis Art Magazine
LIMES 2005 Lilla Teatern Lund, Sweden

2006

The Pineapple Videobar VIDEO WEEKEND Lounge, plan 1, Konsträrshuset Stockholm, Sweden

Aluma
I skuggan av en katastrof Performance and video installation, Malmö, Sweden

Smyk TV Göteborg, Sweden

Portobello film festival London, England

300 m 3 Art Space Göteborg
Performance, Together with Per Linde

The PINEAPPLE goes,
Künstlerhaus Bethanien
Berlin, Germany

2007

The PINEAPPLE goes, Supermarket, Stockholm, Sweden

Portobello Film Festival, London, England

outvideo '07 Russia

4-th International video-art festival on outdoor videoscreens

Festival dates, July 5 -August 5, 2007

Festival places **Moscow, Volgograd, Voronezh, Kaliningrad, Perm, Rostov-on-Don, Riazan', Samara, Sochi, Ufa, Yekaterinburg** [Russia]

2008

The PINEAPPLE videobar
European Social Forum in Malmö, Sweden

Performance with Virgil Dejarv:
A perfect day in a perfect body
Gallery Ovin
Malmö, Sweden

2009

Performance
Lena Mattsson and Eva Karlsson
Plats för tanke,
Kommendanthuset, Malmö Museer
Malmö, Sweden

Performance
Lena Mattsson and Per Linde
15/3 kl.14
Plats för tanke, Kommendanthuset, Malmö Museer, Sweden

Portobello Film Festival 2009, London

Performance Lena Mattsson
and Eva Karlsson, Konsthallen Trollhättan, Sweden

2010

Karlskrona Konsthall, Sweden
23/1 - 7/3 2010
Performance Lena Mattsson
and Eva Karlsson, 23/1

Bo Cavefors & Bladh
Videofilm by Lena Mattsson "Den Spetälske Från Staden Aosta",
Konstateljé E, Malmö, Sweden

Pearl's trance
Salome och världens barn
Thomas Hultcrantz
Videoinstallation: by Lena Mattsson, Scen 1, Norra Skolgatan, Malmö, Sweden

2011

"Four Station Deryll's Exile" Thomas Hultcrantz Videoinstallation: by Lena Mattsson.

"seven sonnets" (The Door) by Thomas Hultcrantz with Thomas Ingre.
Videoinstallation (The Door # 2) by Lena Mattsson, Norra Skolgatan, Malmö, Sweden, 2011.

The pen as a weapon, "med pennan som vapen" - en performance om kärlek med eftertanke,
a performance by Anna Wessman, Eva Karlsson and Lena Mattsson.
Videoverket "a crack in time" at Göteborg Book Fair, Sweden 2011.

Portobello Film Festival, London

2013

Portobello Film Festival London, GRAND OPENING CEREMONY/ FILMS & FUN
Lena Mattsson "A Crack in Time"
<http://www.portobellofilmfestival.com/2013/aug29-pop.html>

2014

Utopian Talk-Show Lineup by Sophie Warren and Jonathan Mosley
The Loading Dock at Moderna Museet Malmö, Sweden
Utopian Talk-Show Line-Up at Moderna Museet Malmö will include: Maria Engberg as MC, Gunnar Sandin as
cue-card operator, Ida Börjel, Fredrik Torisson, Ole Lykke Andersen, Lena Mattsson och Eric Snodgras
<https://www.modernamuseet.se/malmo/sv/2014/02/25/7-mars-utopian-talk-show/>

Portobello Film Festival London 2014

2016

Modern Art Theatre Task Force 2nd
International Poetry Festival, Moriska paviljongen
Malmö, Sweden

2017

"When Hades bursts with blooms" by Lena Mattsson with
Stry Terrarie Kanarie, Carin Carlsson, Clemens Altgård. Film screening at Cinema Panora Malmö.

2018

Conversation about Bo Cavefors förlag with Lena Mattsson, artist, Måns Holst-Ekström, author and art critic, and
Thomas Millroth, author and art critic. Moderator: Per Engström, Malmö Konsthall Bookshop.
C-salen, Malmö Konsthall

FILMFORM The art film & video archive Lena Mattsson
Catalogue Distribution Calendar Projects
<https://www.filmform.com/artists/818-lena-mattsson/>

2019

Portobello Film Festival
The *Cultural Masturbator* a film about Bo Cavefors by Lena Mattsson has been selected for this years Portobello Film
Festival and will be shown on Sunday 1 September 2019 at the Muse Gallery, London, England

2019

TRIENNIAL OF EXPANDED MEDIA, MULTIMEDIA ART, AND NEW MEDIA ART - "RECONNECTION" 2019
Art Pavilion "Cvijeta Zuzoric" Belgrade, Serbia
Big gallery of the Students Cultural Centre, Belgrade, Serbia
Cinematheque of Yugoslavia, Belgrade, Serbia
National Museum of Pancevo, Pancevo, Serbia

2020

Portobello Film Festival

When Hades Burst With Blooms has been selected for this years Portobello Film Festival and will be shown on Sunday 7 September 2020 at the Muse Gallery, London, England

BOOK RELEASE: Lena Mattsson - The Window Opens to the World Wednesday 30.9 at 18-21

Malmö Konsthall

The bookshop/C-salen

6-7 pm Lena Mattsson signs the book

The book is for sale to a reduced price in the book shop during the evening.

7-9 pm Conversation & display of the work of Lena Mattsson

Conversations about Mattsson's artistic work together with Lars Gustaf Andersson, film researcher and author, and Charlotte Wiberg, author and film critic.

<https://www.konsthall.malmo.se/en/aktivitet/bokrelease-lena-mattsson-the-window-opens-to-the-world/>

SKISSERNAS MUSEUM

MUSEUM OF ARTISTIC PROCESS AND PUBLIC ART

Book release: Lena Mattsson - The Window Opens to the World

Due to the current Covid-19 situation, the book release have been postponed until the autumn of 2021.

Exact time will be released shortly.

This evening, Malmö artist Lena Mattsson shows a completely new site-specific version of the monumental work Perception of Time and Space and presents a new book about her art, The Window Opens to the World, published by Kerber Verlag in Berlin.

<https://skissernasmuseum.se/en/calendar/bokrelease-lena-mattsson-the-window-opens-to-the-world/>

Curator**1996**

Hårsalongen - Nordic Art Project
Malmö, Sweden

1996-1997-1998

Galleri Rostrum
Malmö, Sweden

1997

Tourist
Konsthallen, Bohusläns Museum
Uddevalla, Sweden

1998

Body Act
International Performance Weekend
Malmö Konsthall, Ocean, Chokladfabriken, Malmö, Sweden

2004

MALM 1
Malmö Konsthall
Malmö, Sweden

2020

Kultur under covid-19 - en mobilfilmsserie,
Curatorer: Ola Åstrand & Lena Mattsson
Borås Museum of Modern Art, Sweden
<https://boraskonstmuseum.se/utställningar/undermeny-utställningar/projekt/kultur-under-covid-19.html>

2020 - 2021

Exhibition Borås Museum of Modern Art: Generation - En spegling av 1990-talets konstscen
17 oktober 2020 - 1 april 2021
Curatorer: Ola Åstrand & Lena Mattsson
<https://boraskonstmuseum.se/utställningar/undermeny-utställningar/tidigare-utställningar/generation.html>

**Utställningskataloger, böcker
Exhibition Catalogues, books**

1994

Tendencies in Computer-made Art
Skövde Konsthall
Skövde, Sweden

1995

Forum Final
Malmö Sweden

1997

New Art from Denmark and Scania
Louisiana Museum of Modern Art
Humblebaek, Denmark

Louisiana revyn 1997, Denmark

For Eyes and Ears
1st International Performance Festival Odense, Denmark

3rd Electronic Art and Video Biennial
Museum of Contemporary Art
Santiago, Chile

1998

European Media Art Festival
Osnabrück, Germany

The Edstranska Foundation Art Prize
Rooseum Center for Contemporary Art
Malmö, Sweden

Body Act -
An International Performance Weekend 1
Malmö, Sweden

1999

Body Act -
An International
Performance Weekend 2 and Video
Malmö, Sweden

Mix-Blended Spaces
Roskilde Museum for Contemporary Art
Roskilde, Denmark

Paint the Room
Pomeranian Prince's Castle
Szczecin, Poland

2nd International Performance Festival
Odense, Denmark

World Wide Video Festival
Stedelijk Museum
Amsterdam, Holland

The Family Show 1,2

Contemporary Art of Southern Sweden
Passagen, Linköpings Konsthall
Linköping, Sweden

2000

Shoot - Moving Pictures by Artists

2001

Media City 7 Canada

A Small Fairytale
by Lena Mattsson
Malmö Konsthall, Malmö, Sweden

2002

7th International Festival of New Film
Split, Croatia

2003

Diagnose by Lena Mattsson
Konsthallen, Bohusläns Museum
Uddevalla, Sweden

The Collection
Focusing on Contemporary Art
Dunkers Kulturhus
Helsingborg, Sweden

2004

Beyond the Surface/DVD by Lena Mattsson
The Nordic Watercolour Museum,
Skärhamn, Sweden
Diagnoses/DVD **Lena Mattsson**

2006

Portobello Film Festival 2006 London
Arte Performatico Suecot (Svensk Performancekonst) Heterogenesis (REVISTA DE ARTES VISUALES)

2007

Portobello Film Festival 2007 London

LARM, From mouth cavity to laptop: the sound of Nordic art. Sweden 2007

METAMORPHING THE TRANSFORMATIVE POWER OF DIGITAL MEDIA AND TANGIBLE INTERACTION
Per Linde (DVD Lena Mattsson)
Blekinge institute of Technology
Doctoral Dissertation series No.2007:12. <http://www.diva-portal.se/smash/get/diva2:836650/FULLTEXT01.pdf>

2009

Plats för tanke 1 and 2
Kommendanthuset, Malmö Museer, Sweden,
Trollhättans Konsthall, Karlskrona Konsthall, Sweden 2010

Portobello Film Festival 2009, London

2010

Aluma
calendar for year 2010 Malmö (Sweden)

2011

Förlaget 284,
Kärlek och navelludd

2013

I WANT TO HOLD YOUR HAND, Borås Konstmuseum, Sweden

2014

Lena Mattsson In The Eye Of The Beholder, Moderna Museet Malmö

Varning för känsliga människor, Varbergs konsthall 2014, Ystads Konstmuseum 2015

2015

Varning för känsliga människor, Ystads Konstmuseum 2015, Sweden

Vattenkonst. Nordiska Akvarellmuseet. Del 1. / Water Art. The Nordic Watercolour Museum. Part 1.

2015-2016

Archive of Visions and Actions, Contemporary Art from Sweden, Imago Mundi Luciano Benetton Collection

2016

The Artist's Institute, Carolee's magazine
Issue Two of The Magazine of The Artist's Institute, New York
<http://theartistsinstitute.org/bookshop/carolees/>

2017

Malmö brinner/Malmö's Burning
<https://www.modernamuseet.se/malmo/en/exhibitions/malmo-is-burning/>

2018

Cavefors
Förlagsprofil och mediala mytbilder i det svenska litteratursamhället 1959–1982 av Ragni Svensson
<http://ellerstroms.se/butik/cavefors/>

2019

Ekfraser i en förbannad tid
-tankar kring städer, arkitektur, trädgårdar, rum
formgivning och konst. Av Måns Holst-Ekström
<https://www.sailorpress.com/Ekfraser-i-en-forbannad-tid>

2019

TRIENNIAL OF EXPANDED MEDIA, MULTIMEDIA ART, AND NEW MEDIA ART – “RECONNECTION” 2019
Art Pavilion “Cvijeta Zuzoric” Belgrade, Serbia

Portobello Film Festival 2019, London

LICHT german lighting magazine

SPOTLIGHTS

Kunst im hohen Norden

Lichtfestivals beleben skandinavische Städte

2020

Lena Mattsson - The Window Opens to the World

Publisher Kerber Verlag

<https://www.kerberverlag.com/de/1845/lena-mattsson>

Recension Sydsvenskan Kultur

Christine Antaya: Fängslande när Lena Mattsson paketerar minnen

Hos Lena Mattsson framhävs filmens grundbultar. Nya boken är ett viktigt dokument över Malmökonstnärens karriär så här långt, skriver Christine Antaya.

<https://www.sydsvenskan.se/2020-12-12/fangslande-nar-lena-mattsson-paketerar-minnen>

New Publications Fall 2020 KERBER

New book Lena Mattsson The Window Opens to the World, see page 49. KERBER VERLAG

https://issuu.com/kerberverlag/docs/kerber_fall_2020_e_issuu?fr=sYjg1ZTU4ODUwMw&fbclid=IwAR121OZ7QAynsj2VH2OhgPoiwtISNPV2nGqT-mOkmolh0CzdbYhT2EoR1o

Generation – En spegling av 1990-talets konstscen, Borås Konstmuseum

Portobello Film Festival 2020, London

Jubileumsantologin “Filmform 1950-2020”

2021

ARTBOOK | D.A.P. SPRING 2021 CATALOG

Page 154

https://sep.yimg.com/ty/cdn/artbook/Spring_2021.pdf?t=1608947006&2

Neuerscheinungen Frühjahr 2021 KERBER

Thomas Millroth: Artists’ books from a Swedish point of view with special attention paid to the contributions of Denmark and GDR, ellerströms/tragus

Paletten Art Magazine

Paletten Nr. 323-324

Sinziana Ravini,

Co-Editor Paletten Art Magazine

<https://paletten.net/tidskrift/paletten-nr-323-324>

Selected works represented at museums

- 1998: *Breakfast for Everybody*, Malmö Art Museum, Malmö, Sweden
Video installation and performance.
- 1999: *On the Far Side of Loneliness*, Malmö Art Museum, Malmö, Sweden
Synchronized video diptych.
- 2003: *Diagnoses, Diagnose*, Malmö Art Museum, Malmö, Sweden, Video.
- 1999: *Anyone Breaks Fast*, National Art Gallery, Kuala Lumpur, Malaysia, Synchronized video triptych.
- 1999: *Games*, Museum of Contemporary Art, Roskilde, Denmark, Video installation and performance.
- 2000: *Shake Your Moneymaker*, Malmö Art Museum, Malmö, Sweden, Stone Lithography.
- 2000: *Shake Your Moneymaker*, Museum of New Zealand Te Papa Tongarewa,
Wellington, New Zealand, Stone Lithography.
- 2003: *Reconstruction #1*, Dunkers Kulturhus, Helsingborg, Sweden, Photo.
- 2003: *Reconstruction #2*, Dunkers Kulturhus, Helsingborg, Sweden, Photo.
- 2003: *Reconstruction #3*, Dunkers Kulturhus, Helsingborg, Sweden, Photo.
- 2003: *The Lunch #1*, Sveriges Allmänna Konstförening, Stockholm, Sweden, Photo on canvas.
- 2003: *The Lunch #2*, Sveriges Allmänna Konstförening, Stockholm, Sweden, Photo on canvas.
- 2003: *The Lunch #3*, Sveriges Allmänna Konstförening, Stockholm, Sweden, Photo on canvas.
- 2001: *The End of the Beginning*, The Nordic Watercolour Museum, Skärhamn, Sweden, Four video projections, two
projection on a granite stone.
- 2001: *No titel*, The Nordic Watercolour Museum, Skärhamn, Sweden, Table, granite stone sculpture.
- 2004: *Study in Scarlet*, The Nordic Watercolour Museum, Skärhamn, Sweden, Video.
- 2004: *Longing*, The Nordic Watercolour Museum, Skärhamn, Sweden, Video installation.
- 2005: Bohusläns Konstmuseum, Uddevalla, Sweden
- 2015: *The Unspeakable*, Ystad Art Museum, Ystad, Sweden, Synchronized video triptych.
- 2015: *THE SECOND SIDE OF LIFE*, Luciano Benetton Collection, Italy,
Sculpture, plaster, Acrylic paint, makeup, frame of the Imago Mundi, plastic wrap

Awards, Grants

1995

Konstnärsnämnden - the Swedish Arts Grants Committee

1997

Malmö City Culture Award.

SLEIPNIR, Nordiska Ministerrådet.

Iaspis, Konstnärsnämnden - the Swedish Arts Grants Committee.

1998

Ellen Trotzig Award.

The Edstranska Foundation Art Prize

Rooseum Center for Contemporary Art Malmö, Sweden.

2001

Region Skånes Culture Award

2002

Konstnärsnämnden - the Swedish Arts Grants Committee

2004

Konstnärsnämnden - the Swedish Arts Grants Committee.

Aase & Richard Björklund Foundation Prize.

2006

Aase & Richard Björklund Foundation Prize.

Konstnärsnämnden - the Swedish Arts Grants Committee

(5 years grant).

2008

Aase & Richard Björklund
Foundation Prize

2011

Konstnärsnämnden - the Swedish Arts Grants Committee
Sweden (5 years grant).

2013

Aase & Richard Björklund
Foundation Prize.

2018

Stiftelsen Längmanska kulturfonden.

2019

Bertil & Britt Svenson, Stiftelsen för belysningsteknik.

2020

Malmö stads Arbetsstipendier för professionella kulturutövare i samband med corona-pandemin.

Konstnärsnämnden krisstipendium 2

2021

Konstnärsnämnden - the Swedish Arts Grants Committee
Sweden (2 years grant).

Upcoming selected exhibitions and books 2022 - 2016

Island of Light Smögen
An International Light Art Festival
9-12 September 2022

Konsthallen, Bohusläns museum 2022

(in) visible at Malmö City Archives
23 Jun-30 Sep 2021.

What happens when we look at an art collection from a queer perspective? In the exhibition *(in) visible* explored this.

During the summer, you can experience three works from Malmö Art Museum's exhibition *(in) visible* at Malmö City Archives. It is Axel Karlsson Rixon's photo series *Tourism*, a digital work by Lena Mattsson, and porcelain objects by Matts Leiderstam.

The works are shown at the City Archives as part of the large exhibition that is taking place at Malmö Art Museum 12 Jun 2021 - 9 Jan 2022.

The Art Museum shows the largest part of the exhibition, which is based on the collection and presents works of art from the early 20th century to the present that raise questions about fragmentation, spaciousness, body and desire. The collection's gaps have been filled with deposits and new purchases. In collaboration with RFSL's archives and Malmö City Archives, various types of material are displayed that reflect LGBTQI+ stories connected to the city in one of the rooms in the exhibition.

The exhibition is part of Öppna Malmö - the city's work to raise issues of discrimination and racism, as well as WorldPride Malmö and Copenhagen 2021.

Breakfast for Everybody, 1997
Lena Mattsson

Lena Mattsson studied at the KV Konstskola in Gothenburg and Malmö Målarskola Forum, but she is best known for her video works and performance art. In the course of her career, she has also curated exhibitions and major film projects in collaboration with other celebrities, including Bo Cavefors and Ola Åstrand. Regardless of artistic medium, Mattsson's works often refer explicitly to art and film history.

In *Breakfast for Everybody*, she paraphrases Edouard Manet's painting *Déjeuner sur l'herbe* (*The Luncheon on the Grass*) from 1863. Mattsson has used Manet's painting as a starting point, a matrix, but altered the context and situation. The nude women in Manet's work are replaced with nude men, and the women are fully dressed. The camera in the video work is static, and the "painting" takes place in the front of it. In this way Mattsson challenges gender roles, norms and power structures in the past and present.

<https://malmo.se/Uppleva-och-gora/Arkitektur-och-kulturarv/Malmo-Stadsarkiv/Program/invisible-pa-Malmo-Stadsarkiv.html>

(in)visible

Malmö Stadsarkiv 23 jun-30 sep 2021

Vad händer när vi ser på en konstsamling ur ett queerperspektiv? I utställningen *(in)visible* utforskas detta.

Under sommaren kan du uppleva tre verk ur Malmö Konstmuseums utställning *(in)visible* på Malmö Stadsarkiv. Det är Axel Karlsson Rixons fotoserie *Turism*, ett digitalt verk av Lena Mattsson, och porslinsobjekt av Matts Leiderstam.

Verken visas på Stadsarkivet som en del av den stora utställningen som pågår på Malmö Konstmuseum 12 jun 2021 - 9 jan 2022.

På Konstmuseet visas den större delen av utställningen som bygger på samlingen och presenterar konstverk från tidigt 1900-tal till nutid som väcker frågor om fragmentering, rumslighet, kropp och begär. Samlingens luckor har fyllts med inlån och nyinköp. I samarbete med RFSL:s arkiv och Malmö Stadsarkiv visas olika slags material som speglar hbtqi+-berättelser med koppling till staden i ett utav rummen i utställningen.

Utställningen är en del av Öppna Malmö - stadens arbete för att lyfta frågor om diskriminering och rasism, samt WorldPride Malmö och Köpenhamn 2021.

Lena Mattsson (*1966)
Breakfast for Everybody, 1997

Lena Mattsson är utbildad både på KV Konstskola i Göteborg och Malmö Målarskola Forum, men är främst känd för sina videoverk och performancekonst. Under sin karriär har hon även arbetat med att curaterat utställningar och större filmprojekt i samarbete med andra kulturpersonligheter, som Bo Cavefors och Ola Åstrand. I Mattssons verk, oavsett konstnärlig uttrycksform, återfinns ofta tydliga referenser till konst- och filmhistoria.

I verket *Breakfast for Everybody* refererar hon till Édouard Manets målning *Le Déjeuner sur l'herbe* (Frukost i det gröna) från 1863. Mattsson har använt Manets tavla som en utgångspunkt, en mall, men ändrat kontexten och förutsättningarna. De nakna kvinnorna i Manets verk blir i Mattssons verk nakna män, och istället är det kvinnorna som är påklädda. Kameran i videoverket är stillastående och "målningen" utspelar sig framför den. På så sätt ifrågasätter Mattsson könsroller, normer och maktförhållanden, både historiskt och i samtiden.

<https://malmo.se/Uppleva-och-gora/Arkitektur-och-kulturarv/Malmo-Stadsarkiv/Program/invisible-pa-Malmo-Stadsarkiv.html>

ARTBOOK | D.A.P 2021

KERBER

Lena Mattsson: The Window Opens to the World Text by Lars Gustaf Andersson, Maria Hellström Reimer, John Peter Nilsson, Charlotte Wiberg.

A career survey on Swedish artist Lena Mattsson's multimedia social critique Including film stills, photographs and documentary materials, this is the first overview of Swedish multimedia artist Lena Mattsson (born 1966), whose work draws on the history of art and cinema. ARTBOOK | D.A.P. [artbook.com](https://www.artbook.com/9783735607225.html)
<https://www.artbook.com/9783735607225.html>

Artists books from a Swedish point of view with special with special attention to the contributions of Denmark and GDR

Ellerström/Tragus

by

Millroth, Thomas Editor

BookPaperback

Multilanguage

König, Walther published on 19/03/2021

Product description

In this book you will meet around 450 different book artists. Mainly from Sweden, many though internationally active, but also quite a few from Denmark and Germany. The only way to really see the Swedish scene must include neighbouring artists, because artists books is a genre that know no limits - whether national or artistic. This is indeed the first survey of artists books from a Swedish point of view. Each chapter is an essay, a way to see and understand artists books from different views - like The social room, The Body, Berlin, The workshop, The library and archive etc. Each chapter being a story of its own. Page Lena Mattsson 244-245.

Paletten Art Magazine

Paletten Nr. 323-324

Dear friends and colleagues! So happy to announce that the coming Paletten issue on the relation between art and madness and psychic suffering, which also deals with the link between art and mindexpanding practices, the direct and indirect influences of the pandemy on some of our most interesting artistic practices today, as well as the pathology of some recent debates in Sweden, has just been sent to print! A double issue filled with incredibly thoughtprovoking and touching contributions by Arazo Arif, Johannes Björk, Åsa Cederqvist, Alina Chaidarov, Zofia Cielatkowska, Simon Critchley, Jonas Dahlberg, Leif Elggren, Björn Engberg & Hanna Andersson, Juan Pedro Fabra, Jens Fänge, Felix Gmelin, Edward Jarvis, Leif Holmstrand, Goldin + Senneby, Peter Jansson, Patrik Haggren, Annika Elisabeth Von Hausswolff, Hanni Kamaly, Julia Kristeva, Andreas Lundberg, Redwan Maatoug, Lena Mattsson, Fatima Moallim, Santiago Mostyn, Tova Mozard, Anna-Karin Rasmusson, Mikael Van Reis, Sanna Samuelsson, Frida Sandström, Iris Smeds, Fredrik Svensk, Saskia Vogel & UKON. Some texts are in English by the way. Cover Jens Fänge. Design Milena Karlsson.

Enormous thanks to all my beloved contributors for their huge engagement in these subject matters. It has been a fantastic journey! Undoubtedly the most enriching ever...

On our website you can read my presentation of the theme and the contributors, as well as a collective text written by Johannes Björk, Patrik Haggren, Hanni Kamaly, Frida Sandström and Fredrik Svensk about the debate on "Vita Havet" at Konstfack.

Those of you who want to buy the issue or have a subscription, DM me or write to hej@paletten.net. We have a special offer right now, best ever actually - a year subscription for only 250 kr + a subscription to give away for free!! Subscribe to Paletten now. We need each and every one of you. And in case you have ideas of texts you want to write for us - (we're going to continue dealing with these subject matters even in future issues) - don't hesitate to write to us and submit texts, ideas of texts or artworks, or share your thoughts on things we've published. The more perspectives we get on things, the better. Love to you all, wherever you are.

Sinziana Ravini

Co-Editor Paletten Art Magazine

https://paletten.net/tidskrift/paletten-nr-323-324/?fbclid=IwAR02aQh6RI1Bc06MmFP6NCqCw6bxLLQwqOtkrDGVb8aHvPGjYMB_fLNaz2U

FILMFORM 1950-2020

Dokumentära spår

Essä av Malin Wahlberg

Page 17-19

Efter att ha återbesökt några verk i Filmforms omfattande samling blir jag påmind om det dokumentära spårets många olika, möjliga betydelser: Bilden består, men dess innehåll förändras oundvikligen över tid, framstår ofta i nytt ljus och tolkningarna speglas onekligen "i betraktarens öga."

Malin Wahlberg is a Professor in Cinema Studies at the Department of Media Studies at Stockholm University.

https://www.filmform.com/texts/dokumentara-spar/?fbclid=IwAR1NjYn8hLfTNvxYH_xDYcqXICvefzIPFlm7_6zOCqWDkyye-8BtWtCa8c

SKISSERNAS MUSEUM

Book release: Lena Mattsson – The Window Opens to the World

Due to the current Covid-19 situation, the book release have been postponed until the autumn of 2021.

Exact time will be released shortly.

Pre-registration is required for this event! You pay as usual at the museum.

This evening, Malmö artist Lena Mattsson shows a completely new site-specific version of the monumental work Perception of Time and Space and presents a new book about her art, *The Window Opens to the World*, published by Kerber Verlag in Berlin. In Swedish.

<https://skissernasmuseum.se/en/calendar/bokrelease-lena-mattsson-the-window-opens-to-the-world/>

SKISSERNAS MUSEUM

Bokrelease: Lena Mattsson – The Window Opens to the World

Pågrund av rådande covid-19 pandemin har bokreleasen blivit framskjutet till hösten 2021.

Exakt tid kommer att annonseras inom snar framtid.

Föranmälan krävs till detta evenemang. Du betalar som vanligt på museet.

Malmökonstnären Lena Mattsson visar denna kväll en helt ny platsspecifik version av monumentalverket *Perception of Time and Space* och presenterar en ny bok om hennes konst, *The Window Opens to the World*, utgiven av Kerber Verlag i Berlin.

Lars Gustaf Andersson, John Peter Nilsson och Charlotte Wiberg bidrar med texter som belyser Mattssons verk ur olika aspekter. Boken är rikt illustrerad med bilder från hela Mattssons konstnärliga karriär, både internationellt och i Sverige. Titeln, *The Window Opens to the World*, har boken fått utifrån vad konsthistorikern Måns Holst-Ekström sagt om Lena Mattssons konst: "hon öppnar ett fönster mot världen".

Lena Mattssons ursprungliga verk *Perception of Time and Space* (2019) är ett antal platsspecifika filmer, klippta för att projiceras på ön Hästen, och på Valleviks och Smögens klippor under den internationella ljuskonstfestivalen *Island of Light* för att samverka med de röda bohuslänska granitklippornas form och historiska kontext. Musiken till *Perception of Time and Space* är specialkomponerad av filosofen, konstkritikern och musikern Conny C-A Malmqvist som samarbetat med Mattsson i flera projekt genom åren.

Lena Mattsson är född i Kungshamn 1966 och verksam i Malmö. Hon arbetar med film, fotografi och performance, men har också återvänt till det akvarellmåleri hon en gång började med. Numera är hon dessutom ofta verksam som curator, senast tillsammans med Ola Åstrand på Borås Konstmuseum med *Kultur under covid-19* och *Generation - En spegling av 1990-talets konstscen*. Hennes egna verk hänvisar ofta till konsthistoria och film och befinner sig i ett intensivt samtal med nuet och historien. Hon har deltagit i en rad utställningar över hela världen.

<https://skissernasmuseum.se/kalendarium/bokrelease-lena-mattsson-the-window-opens-to-the-world/>

BOOK RELEASE: Lena Mattsson - The Window Opens to the World Wednesday 30.9 at 18-21

Malmö Konsthall

The bookshop/C-salen

The artistic world of the Malmö-based artist Lena Mattsson is presented in a new book published by Kerber Verlag in Berlin. Lars Gustaf Andersson, John Peter Nilsson and Charlotte Wiberg contribute with texts that shed light on Mattsson's work from various aspects. The book is entitled *The Window Opens to the World*, based on what art historian Måns Holst-Ekström has said about Lena Mattsson's art: "The window opens up to the world".

Lena Mattsson is recognized for her way of highlighting and challenging injustices and conflicts in our society. In several of her works, she herself actively participates and weaves in her own experiences – she identifies strongly with the most vulnerable in our society. This very personal, artistic and poetic interweaving of life and art gives her work a unique expression.

The book is richly illustrated and contains a number of previously unpublished installation photographs from Lena Mattsson's solo exhibition *A Small Fairytale* at Malmö Konsthall (30.11-10.2 2002). The design is made by Andreas Nordström.

6-7 pm Lena Mattsson signs the book

The book is for sale to a reduced price in the book shop during the evening.

7-9 pm Conversation & display of the work of Lena Mattsson

Conversations about Mattsson's artistic work together with Lars Gustaf Andersson, film researcher and author, and Charlotte Wiberg, author and film critic.

Lena Mattsson was born in Kungshamn in 1966 and works in Malmö. Mattsson is mainly a video and performance artist, but started as a painter and has not least been interested in the possibilities of watercolor. She also works as a curator for contemporary art. Her own works often refer to art history and film and are in an intense conversation with the present and history. She has participated in a number of exhibitions around the world.

<https://www.konsthall.malmo.se/en/aktivitet/bokrelease-lena-mattsson-the-window-opens-to-the-world/>

New book at **KERBER VERLAG** by Lena Mattsson *The Window Open to the World*

THE DEFINITIVE RETROSPECTIVE

Lena Mattsson is a prize-winning Swedish artist. Her practice includes photography, performance, film, and video. Her new monograph, *The Window Open to the World*, covers her entire oeuvre, while focusing on recent works such as the piece about the legendary Swedish publisher Bo Cavefors. Featuring essays by Lars Gustaf Andersson, John Peter Nilsson, and Charlotte Wiberg.

What is beyond the surface? What is it that we actually see and what is only an interpretation of what we think we see based on our social and cultural references and personal experience? There is always something unnerving about Lena Mattsson's art. You think you know what you have seen but nevertheless you feel you have witnessed and experienced something else entirely. She is a master in playing with our perceptions and senses. She takes us to a place and introduces us to what often seems to be a simple situation, but which turns out to be something quite extraordinary. This duality and tension invest her works with a very exceptional quality.

(Bera Nordal, Director, Nordiska Akvarellmuseet, Skärhamn, Sweden)

Lena Mattsson (*1966) began her artistic career as a painter. Today, the Swede is known for her socially critical videos, performances, and mixed-media installations. Mattsson points out injustices, mistakes, and conflicts in our society. She identifies with those impacted and refers to her own experiences, actively including them in her works of art. This poetic, intimate interweaving of life and art lends unique expression to Mattsson's work. Mattsson provides no answers, but reserves for herself the right to supply the impetus to ask the right questions.

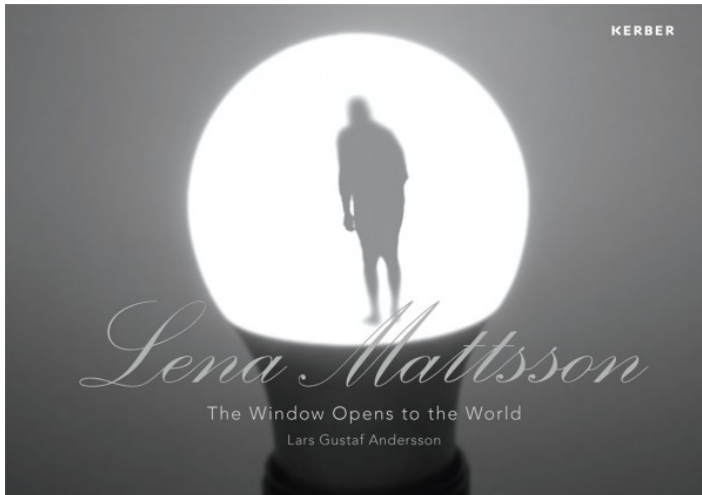
The newly released monograph [*The Window Opens to the World*](#) features her complex oeuvre as it developed over the past three decades, while focusing in particular on her most recent projects – such as the video essay *In the Eye of the Beholder* (2014), which is about the legendary Swedish publisher and author Bo Cavefors, or the historical exposure of the local punk scene in Malmö, *When Hades Bursts with Blooms* (2017), or the latest experiment with monumental video projections such as *Perception of Time and Space* (2019), which Mattsson presented at the Swedish festival Island of Light. Mattsson's works are an established component of many international shows and festivals. Her most recent solo shows in Sweden include *In the Eye of the Beholder* (2014) at the Moderna Museet Malmö and *A Small Fairytale* (2001/2002) at the Malmö Konsthall.

Book launch and film presentation

Wednesday, September 30, 6 p.m.

Lena Mattsson | *The Window Opens to the World*

Malmö Konsthall, Sweden



Lena Mattsson | The Windows Opens to the World

ISBN 978-3-7356-0722-5

24 × 16,8 cm

192 Pages

colored illustrations

Hardcover

Languages: English

Texts by

Lars Gustaf Andersson, Maria Hellström Reimer,
John Peter Nilsson, Charlotte Wiberg

Design by

Andreas Nordström

KERBER VERLAG

<https://www.kerberverlag.com/en/1845/lena-mattsson>

Presseinformation

<https://mailchi.mp/kerberverlag/die-definitive-werkschau>

Press information

<https://mailchi.mp/kerberverlag/the-definitive-retrospective>

Lena Mattsson: The Window Opens to the World by Lars Gustaf Andersson et al

This book is a discussion of the artistic achievements of Lena Mattsson, by Lars Gustaf Andersson and with contributions by John Peter Nilsson and Charlotte Wiberg. In this volume significant works by Lena Mattsson are displayed and discussed through a generous selection of photographs and film stills, as well as documentations of performances and installation pieces. Lena Mattsson, b. 1966, is a prolific and distinguished Swedish artist, mainly working with video art, but also in other art and media forms. She is currently living in Malmö. The texts in this book present and discuss works from the whole of her career, but the focus is on the present, especially her works on the legendary Swedish publisher and writer Bo Cavefors, and her latest experiments with light and projections, e.g. in the work "Perception of time and space", which was presented at the festival Island of Light at the small Swedish island Smögen in September 2019.

Lars Gustaf Andersson is professor in film studies, Lund university.
John Peter Nilsson is curator and art critic, former head of Moderna Museet in Malmö
Charlotte Wiberg is a freelance writer and critic in Malmö

Portobello Film Festival, London, 2020

MON 07 SEPT
THE MUSE ART GALLERY
269 Portobello Road, W11 1LR

DOCUMENTARY

6 - 10 pm

WHEN HADES BURSTS WITH BLOOMS

LENA MATTSSON 58m 12

"When Hades bursts with blooms" is the title of my film documentary/HD Video triptych, a collaboration with the Swedish punk icon Stry Terrarie Kanarie, the artist Carin Carlsson and the poet and writer Clemens Altgård. We will go on a journey from the beginning of punk, through the post-punk era to this day. What did the world look like then and what does it look like now?

Art Documentary Sweden

2020-2021

Exhibition: Generation at Borås Konstmuseum, Sweden 2020-2021

Vernissage will be on Saturday October 17, 2020 and the exhibition will run until April 1, 2021
Curator: Lena Mattsson and Ola Åstrand

Generation – konstnärer/ Artists:

Kamilla Rydal
Cecilia Parsberg
Annika Lundgren
Ebba Matz
Elisabet Apelmo
Maya Eizin Öjjer
Gisela Schink
Cecilia Edefalk
Eva Larsson
Elin Wikström
Maria Lindberg
Katrine Helmersson
Karlsson Rixon

Mats Leiderstam
Martin Sjöberg
Bengt Olof Johansson
Hans Jörgen Johansen
Magnus Wallin
Peter Hagdahl
Peter Geschwind
Per Wizén
FA+
LPC
Beckerell TV

GENERATION - En spegling av 1990-talets konstscen
17 oktober 2020 - 1 april 2021, Borås Konstmuseum.

Utställningen *Generation* har ambitionen att överraska och ge en ingång till den period i svensk konsthistoria som föregick millennieskiftet. Det finns åtskilligt i 90-talets konstliv som påminner om hur nutidens konstscen ser ut och många namn är fortfarande aktiva. Det finns också betydande skillnader mellan då och nu, fram till dess hade konsthistorien exempelvis dominerats av män, detta ändrades verkligen under 90-talet. Det fanns också en befriande "fuck you-attityd" och kanske var 90-talet det sista oskuldsfulla årtiondet, innan internet och sociala medier gjorde allting genomlyst och sökbart. Under den här tiden återuppstod en idealism och upprorsanda som påminde mycket om punkens vilja att provocera. Det fanns under dessa år såväl en nyvunnen konstnärlig frihet som ett utbrett ifrågasättande av hur ett konstverk bör se ut och vad konst kan vara.

Utställningen är curerad av Lena Mattsson och Ola Åstrand som båda själva debuterade som konstnärer under 90-talet.

Generation - konstnärer

Kamilla Rydahl, Cecilia Parsberg, Annika Lundgren, Ebba Matz, Elisabet Apelmo, Maya Eizin Öjjer, Gisela Schink, Cecilia Edefalk, Eva Larsson, Elin Wikström, Maria Lindberg, Katrine Helmersson, Karlsson Rixon, Matts Leiderstam, Martin Sjöberg, Bengt Olof Johansson, Hans Jörgen Johansen, Magnus Wallin, Peter Hagdahl, Peter Geschwind, Per Wizén, FA+, LPC, Beckerell TV
<https://boraskonstmuseum.se/utställningar/undermeny-utställningar/tidigare-utställningar/generation.html>

Kultur under covid-19 - en mobilfilmsserie, Borås Konstmuseum
Kultur under Covid-19!

Är det inte en underbart vacker försommar! Var det inte längesedan vi uppskattade naturen så här mycket?


Den 3 juni sänds den sista filmen i mobilfilms-projektet som började den 7 maj och nu finns alla tretton filmerna att se samlade här på sidan eller [här på vår youtube kanal](#). Vi ville göra ett nedslag och rapportera om hur kulturarbetare upplevde våren 2020. Har kulturen en giltighet under en kris? Eller är den bara grädden på moset, en slags överflödigt lyx? Så många filmer, böcker, konst och musik har handlat om annalkande kriser. Var det denna kris det handlade om? Kommer det fler kriser?

Vi frågar oss nu: Vad var det egentligen som hände? Är det önskvärt att allt återgår till det "normala"? Eller bar denna kris på ett löfte om att saker kan bli annorlunda om vi gemensamt ändrar vår livsstil? Var det kanske så att denna vår visade på en slags kraft i att vi tillsammans kan förändra saker som väldigt länge känts tomt och innehållslöst? För oss slutar inte kultur att ha en giltighet under denna märkliga tid, men vi kanske såg på den med nya ögon...

Vi vill tacka alla kulturarbetare som medverkade i detta projekt!

Lena Mattsson och Ola Åstrand, curatorer
Borås Konstmuseum, producent

Om Kultur under Covid-19

Konstnärerna Lena Mattsson och Ola Åstrand bad ett tiotal kulturarbetare filma sig själva med mobiltelefonen och berätta hur de tänker om det som händer våren 2020. I dessa poetiska och intima filmer blir vi inbjudna till att höra berättelser om allt från pågående och inställda projekt, ändrade arbetssituationer, tankar om pandemin men också en del hopp och inspiration. Lena Mattsson har sammanställt, klippt och redigerat materialet. Musiken är skapad av Noah Jaskoviak Åstrand om inte annat anges. Serien är kuraterad av konstnärerna Lena Mattsson och Ola Åstrand och producerad av Borås Konstmuseum. Video stills av Lena Mattsson, 2020. Filmerna visas här på Borås Konstmuseums hemsidan och [på vår youtube kanal](#). 

Lena Mattsson och Ola Åstrand gör också en utställning om svensk 90-talskonst för Borås Konstmuseum. Utställningen som bär titeln *Generation* skulle ha öppnat den 5 juni men är på grund av covid-19 framflyttad till i höst. <https://boraskonstmuseum.se/utställningar/undermeny-utställningar/projekt/kultur-under-covid-19.html>sten 2020. Mer information om denna kommer separat framöver.
<https://boraskonstmuseum.se/utställningar/undermeny-utställningar/projekt/kultur-under-covid-19.html>

2019 LICHT german lighting magazine

SPOTLIGHTS

Kunst im hohen Norden

Lichtfestivals beleben skandinavische Städte

<https://lichtnet.de/aktuelle-ausgabe/#.XfAGki0lBBY>

ISLAND of LIGHT Smögen 2019

International Light Art Festival

12-15 september 2019, Smögen, Sweden

<https://islandoflight.se/sv/arkiv/2019-2/>

2019

Portobello Film Festival

The *Cultural Masturbator* a film about Bo Cavefors by Lena Mattsson has been selected for this years Portobello Film Festival and will be shown on Sunday 1 September 2019 at the Muse Gallery, 269 Portobello Road, London, W11 1LR 6 p.m.-10:30 p.m.

TRIENNIAL OF EXPANDED MEDIA, MULTIMEDIA ART, AND NEW MEDIA ART - "RECONNECTION" 2019

Curator of video selection Milica Lapcevic

Art Pavilion "Cvijeta Zuzoric" Belgrade, Serbia

2019 Film "The truth is in the eye of the the beholder" by Lena Mattsson at

Art Pavillion Cvijeta Zuzoric, Belgrade, Serbia

2019 Big gallery of the Students Cultural Centre, Belgrade, Serbia 10 days.

2019 Cinemateque of Yugoslavia, small hall every evening.

2019 National Museum of Pancevo/a small city 25km from Belgrade.

2019 Film projection "In the Shadow of Truth "by Lena Mattsson with Bo Cavefors at Cinemateque of Yugoslavia in a small hall and at Art Pavillion Cvijeta Zuzoric, Belgrade, Serbia

2018

FILM SCREENING: Two films about Bo Cavefors by Lena Mattsson

Saturday 8 December, 3 pm 2018

C-salen, Malmö Konsthall, Malmö, Sweden

<https://www.konsthall.malmo.se/en/aktivitet/filmvisning-tva-filmer-om-bo-cavefors-av-lena-mattsson/>

2018

Bo Cavefors förlag - A Boundless History of Culture

15.11 - 9.12 2018

Mellanrummet, Malmö Konsthall

<https://www.konsthall.malmo.se/en/utställning/bo-cavefors-forlag-en-granslos-historia-om-bildning/>

Malmö Konsthall

Lena Mattsson has artistically documented and filmed Bo Cavefors for many years. On Saturday 8 December at 3 pm her film versions of two of these works will be shown: *I betraktarens öga* (In the Eye of the Beholder) (2014) and *Den kulturelle onanisten* (The Cultural Masturbator) (2015), in C-salen. Malmö Konsthall

<https://www.konsthall.malmo.se/en/utställning/bo-cavefors-forlag-en-granslos-historia-om-bildning/>

2018

Book release

Cavefors

Förlagsprofil och mediala mytbilder i det svenska litteratursamhället 1959–1982

av Ragni Svensson

<http://ellerstroms.se/butik/cavefors/>

2018

FILMFORM

I BETRAKTARENS ÖGA/ In the Eye of the Beholder

By Lena Mattsson

<https://www.filmform.com/works/4492-i-betraktarens-oga/>

2018

FILMFORM

The

art film

&

video

archive

Catalogue Distribution Calendar Projects

<https://www.filmform.com/artists/818-lena-mattsson/>

2017

When Hades bursts with blooms by Lena Mattsson

Upcoming film screening at Cinema Panora, Malmö, Sweden

21th of December 19.30, 2017

<http://www.panora.se/events/nar-hades-star-i-blom-samtal-lena-mattsson>

<http://www.panora.se/projekt/kortfilmsdagen-2017>

Moderna Museet Malmö, Sweden

Malmö's Burning

AN EXHIBITION ABOUT REVOLT, ALTERNATIVE DREAMS, AND PASSIONS
IN DOWNTOWN MALMÖ

22.4 - 10.9 2017

Our ambition is to present deeply personal images from the Malmö that has just passed by. With a select number of important works at the center of a tumultuous remix of the time, our ambition is to reawaken memories and feelings from a time that, paradoxically enough, can seem both far off and extremely close.

Curators: Clemens Altgård och Ola Åstrand.

<http://www.modernamuseet.se/malmo/en/exhibitions/malmo-is-burning/>

IMAGO MUNDI - LUCIANO BENETTON COLLECTION

Kinaterné 2016 - 2018

China Tour

Samlingar, Collections

1. Afghanistan 2. Angola

3. Saudiarabien 4. Kamerun

5. Karibien 6. Chile

7. Nordkorea 8. Danmark 9. Japan

10. Indien

11. Italien II

12. Kazakstan
13. Kenya / Tanzania / Zanzibar
14. Mongoliet II
15. Nigeria
16. Demokratiska Republiken Kongo 17. Ryssland
18. USA
19. Sverige
20. Schweiz
21. Vietnam

När och var, when and where

6/11 - 23/12 2016, Yunnan

3/1 - 21/2 2017, Guizhou

6/3 - 19/4 2017, Guangxi

2/5 - 14/6 2017, Guangdong

27/6 - 9/8 2017, Zhejiang

22/8 - 4/10 2017, Hubei

17/10 - 30/11 2017, Sichuan

13/12 - 24/11 2018, Shaanxi

6/2 - 2/4 2018, Ningxia

13/4 - 29/5 2018, Xinjiang

11/6 - 29/8 2018, Beijing

11/9 - 25/10 2018, Huhehot (Mongoliet)

7/11 - 21/12 2018, Shenyang (Liaoning)

Solo Exhibition

Molekyl gallery 2017.

LENA MATTSSON

When Hades burst with blooms

5.5 - 28.5, 2017, Malmö Sweden

<https://www.molekylgallery.com/artists/lena%20mattsson.html>

På annan plats - verk ur Regions Skånes konstsamling

Ystads konstmuseum 20 maj - 20 augusti 2017

In Motion - I rörelse. 18.9 2016 - 29.1 2017, From the Museum Collection The Nordic Watercolour Museum, Nordiska Akvarellmuseet

To capture movement is indeed one of the greatest challenges in visual art. Throughout the ages, artists have tried to do this in a variety of ways. Sometimes, it is a matter of capturing a fleeting moment with veritably scientific precision. At others, the situation is governed by inventiveness and a feel for the material. Sometimes, we see traces of the artist's movements, even though the work itself is static. The Swedish artist Birgit Broms was phenomenal at capturing movement in her pictures. In connection with the exhibition, we are presenting a rich array of works selected from the Museum's collection, where *In Motion* is the theme in various ways. Regardless of the tempo in the sequence, moving images are essential to the video works shown here. But motion is also a vital element in

watercolour technique. Pigments colour the spreading water. Together, they pursue their precarious voyage through the sheet of paper, blending, blossoming. The brush wanders over the empty surface, filling it with events and moods. The hand turns a page, and the story continues. The images are frozen, yet in motion.

Participating artists:

Adam Saks

Andreas Eriksson

Anne Katrine Dolven

Anna Bengtsson

Anu Tuominen

Bernd Koberling

Carin Ellberg

Dorte Karrebæk

Gry Moursund

Harriët van Reek

Hreinn Friðfinnsson

Kati Immonen

Kolbeinn Karlsson

Lena Mattsson

Maria Nordin

Saara Ekström

Tone Myskja

Ulf Rollof

Ulla Rantanen

Øyvind Torseter

Lunds Konsthall

Artists' Books 10 October - 27 November 2016, Lunds Konsthall

Carolee's Magazine

Carolee's is the second issue of The Magazine of the Artist's Institute. Dedicated to Carolee Schneemann, it features a previously unpublished image archive from Schneemann's studio that documents half a century of morphological connections between her work and other visual material, including art, advertising, and popular culture. A new long-form profile of Schneemann by writer Maggie Nelson accompanies this project and considers the artist's relationship to the history of her reception and Schneemann's significant influence on subsequent generations of feminists.

12 3/8 × 9 1/2 inches, 200 pages. Edited by Jenny Jaskey and A. E. Benenson with Carolee Schneemann; Design by John Morgan studio; Published by The Artist's Institute and Koenig Books.

Page 118 Lena Mattsson A Small Fairytale Malmö Konsthall 1 dec 2001-10 feb 2002

<http://theartistsinstitute.org/bookshop/carolees/>

<http://www.morganstudio.co.uk>

Book release 2016;

Archive of Visions and Actions, Contemporary Art from Sweden

Moderna Museet Stockholm, Bar

Fredagen den 12 februari 2016 kl 15.30-19.30

Moderna Museet, Stockholm, Sweden

RUM - GÖTEBORG FILM FESTIVAL

- NORDIC LIGHT: ART

2016.01.30-2016.02.08

Göteborgs Konsthall continue investigating nordic film beyond the cinemas. In cooperation with Göteborg Film Festival we present a selection of the most exciting new video art from Sweden, Norway, Denmark, Finland and Island.

Tinne Zenner (DK) *Sleeping District* (2014) Duration/ 00:11:00

Santtu Koivu (Fin) *Memory Trace* (2011) Duration / 00:02:45

Hlynur Pálmason (IS) *En Maler* (2013) Duration / 00:30:00

Emilija Škarnulytė (LT) & Tanya Busse (CA/NO) *Hollow Earth* (2013) Duration / 00:08:15

Lena Mattsson (SVE) *The Unspeakable* (2014) Duration: 00:03:37

<https://goteborgskonsthall.se/utställningar/rum-goteborg-film-festival-nordiskt-ljus-konst/>

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